

FLUTE/PICC.

Recorded by KANSAS

Words and Music by

CARRY ON WAYWARD SON

KERRY LIVGREN

Arranged by MICHAEL SWEENEY

Heavy Rock

03744000

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B \flat CLARINET

Recorded by KANSAS

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Heavy Rock

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E♭ ALTO SAX

Recorded by KANSAS

CARRY ON WAYWARD SON

Words and Music by KERRY LIVGREN

Arranged by MICHAEL SWEENEY

Heavy Rock

Musical score for E♭ Alto Saxophone. The score consists of ten staves of music. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'Heavy Rock'. The score includes various dynamics such as *f*, *mf*, *ff*, and *fp*. Performance instructions include 'div.' (divisi), '(stagger breathing)', and 'To Coda'. Measure numbers 10, 18, 26, 33, 39, 50, and 54 are indicated in boxes. The score concludes with a double bar line and a final dynamic of *ff*.

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E♭ ALTO SAX

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Arranged by MICHAEL SWEENEY

Heavy Rock

Musical score for E♭ Alto Saxophone. The score consists of ten staves of music. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'Heavy Rock'. The score includes various dynamics such as *f*, *mf*, *ff*, and *fp*. Performance instructions include 'div.' (divisi), '(stagger breathing)', and 'To Coda'. Measure numbers 10, 18, 26, 33, 39, 50, and 54 are indicated in boxes. The score concludes with a double bar line and a final dynamic of *ff*.

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B \flat TENOR SAX

Recorded by KANSAS

CARRY ON WAYWARD SON

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Arranged by MICHAEL SWEENEY

Heavy Rock

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B \flat TENOR SAX

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1st B \flat TRUMPET

Recorded by KANSAS

CARRY ON WAYWARD SON

Words and Music by
KERRY LIVGREN
Arranged by MICHAEL SWEENEY

Heavy Rock

10 *f*

18 *mf*

26 % *Opt. div.* *f* *To Coda* Φ *sp*

33

39 *mf* *D.S. al Coda*

Φ Coda *mf* 50 2 54 *sp*

f *ff* *f* *ff*

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1st B \flat TRUMPET

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KERRY LIVGREN
Arranged by MICHAEL SWEENEY

Heavy Rock

10 *f*

18 *mf*

26 % *Opt. div.* *f* *To Coda* Φ *sp*

33

39 *mf* *D.S. al Coda*

Φ Coda *mf* 50 2 54 *sp*

f *ff* *f* *ff*

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2nd B^b TRUMPET

Recorded by KANSAS

CARRY ON WAYWARD SON

Words and Music by
KERRY LIVGREN

Arranged by MICHAEL SWEENEY

Heavy Rock

Musical score for 2nd B^b Trumpet of "Carry On Wayward Son". The score is in 4/4 time and features a "Heavy Rock" style. It includes dynamic markings such as *f*, *mf*, *ff*, and *sp*. Performance instructions include "Play" and "To Coda". Measure numbers 10, 18, 26, 33, 39, 50, and 54 are indicated. The score concludes with a Coda section and a "D.S. al Coda" instruction.

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2nd B^b TRUMPET

Recorded by KANSAS

CARRY ON WAYWARD SON

Words and Music by
KERRY LIVGREN

Arranged by MICHAEL SWEENEY

Heavy Rock

Musical score for 2nd B^b Trumpet of "Carry On Wayward Son". The score is in 4/4 time and features a "Heavy Rock" style. It includes dynamic markings such as *f*, *mf*, *ff*, and *sp*. Performance instructions include "Play" and "To Coda". Measure numbers 10, 18, 26, 33, 39, 50, and 54 are indicated. The score concludes with a Coda section and a "D.S. al Coda" instruction.

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3rd B \flat TRUMPET

Recorded by KANSAS

CARRY ON WAYWARD SON

Words and Music by KERRY LIVGREN

Arranged by MICHAEL SWEENEY

Heavy Rock

10 A. Sax. 2

18 Play

26 %

33

39

Coda

50 2

54

To Coda

D.S. al Coda

f *mf* *ff* *fp*

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3rd B \flat TRUMPET

Recorded by KANSAS

CARRY ON WAYWARD SON

Words and Music by KERRY LIVGREN

Arranged by MICHAEL SWEENEY

Heavy Rock

10 A. Sax. 2

18 Play

26 %

33

39

Coda

50 2

54

To Coda

D.S. al Coda

f *mf* *ff* *fp*

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F HORN

Recorded by KANSAS

CARRY ON WAYWARD SON

Words and Music by
KERRY LIVGREN

Arranged by MICHAEL SWEENEY

Heavy Rock

10 *f*

18 *mf* (stagger breathing)

26 % *fp* To Coda ◊

33

39 *mf* *fp* D.S. al Coda

◊ Coda 50

54 *mf* *ff* *div. A*

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F HORN

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Heavy Rock

10 *f*

18 *mf* (stagger breathing)

26 % *fp* To Coda ◊

33

39 *mf* *fp* D.S. al Coda

◊ Coda 50

54 *mf* *ff* *div. A*

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1st TROMBONE

Recorded by KANSAS

Words and Music by
KERRY LIVGREN
Arranged by MICHAEL SWEENEY

CARRY ON WAYWARD SON

Heavy Rock

Musical score for 1st Trombone, featuring bass clef notation, key signature of one flat, and 4/4 time signature. The score includes dynamic markings such as *f*, *ff*, *mf*, and *fp*. Measure numbers 10, 18, 26, 33, 39, 50, and 54 are indicated in boxes. Performance instructions include "To Coda" and "D.S. al Coda".

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1st TROMBONE

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CARRY ON WAYWARD SON

Heavy Rock

Musical score for 1st Trombone, featuring bass clef notation, key signature of one flat, and 4/4 time signature. The score includes dynamic markings such as *f*, *ff*, *mf*, and *fp*. Measure numbers 10, 18, 26, 33, 39, 50, and 54 are indicated in boxes. Performance instructions include "To Coda" and "D.S. al Coda".

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2nd TROMBONE

Recorded by KANSAS

CARRY ON WAYWARD SON

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Arranged by MICHAEL SWEENEY

Heavy Rock

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2nd TROMBONE

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BARITONE B.C.

Recorded by KANSAS

CARRY ON WAYWARD SON

Words and Music by
KERRY LIVGREN
Arranged by MICHAEL SWEENEY

Heavy Rock

Musical score for Baritone B.C. of 'Carry On Wayward Son'. The score is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It begins with a 'Heavy Rock' tempo marking. The notation includes various dynamics such as *f*, *ff*, *mf*, and *fp*. Measure numbers 10, 18, 26, 33, 39, 50, and 54 are clearly marked. A 'Coda' symbol is used at measure 33, and 'D.S. al Coda' is indicated at measure 39. The score concludes with a final *ff* dynamic.

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TUBA

Recorded by KANSAS

CARRY ON WAYWARD SON

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Arranged by MICHAEL SWEENEY

Heavy Rock

Musical score for Tuba part of 'Carry On Wayward Son'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes the tempo/style marking 'Heavy Rock'. The score includes various musical notations such as slurs, accents, and dynamic markings including *ff*, *mf*, *f*, and *fp*. Measure numbers 10, 18, 26, 33, 39, 50, and 54 are indicated in boxes. The score concludes with a 'Coda' section marked with a circled cross symbol (⊕) and a 'D.S. al Coda' instruction. The piece ends with a final *ff* dynamic marking.

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Heavy Rock

Musical score for Tuba part of 'Carry On Wayward Son'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes the tempo/style marking 'Heavy Rock'. The score includes various musical notations such as slurs, accents, and dynamic markings including *ff*, *mf*, *f*, and *fp*. Measure numbers 10, 18, 26, 33, 39, 50, and 54 are indicated in boxes. The score concludes with a 'Coda' section marked with a circled cross symbol (⊕) and a 'D.S. al Coda' instruction. The piece ends with a final *ff* dynamic marking.

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