

BELLS/XYLOPHONE

Recorded by KANSAS

# CARRY ON WAYWARD SON

Words and Music by  
KERRY LIVGREN

Arranged by MICHAEL SWEENEY

Heavy Rock

Musical score for 'Carry On Wayward Son' for Bells/Xylophone. The score is in 4/4 time and B-flat major. It begins with a 'Heavy Rock' tempo. The first staff (measures 1-10) features a melodic line with a dynamic of *f*. The second staff (measures 11-18) continues the melody with a dynamic of *mf*. The third staff (measures 19-26) includes a section marked with a percentage symbol (%). The fourth staff (measures 27-33) is marked 'To Coda' with a circled Coda symbol. The fifth staff (measures 34-39) continues the melody with a dynamic of *mf*. The sixth staff (measures 40-50) includes a section marked 'D.S. al Coda' and a dynamic of *fp*. The seventh staff (measures 51-54) is marked 'Coda' with a circled Coda symbol and a dynamic of *mf*. The final staff (measures 55-62) concludes the piece with a dynamic of *ff*. Measure numbers 10, 18, 26, 33, 39, 50, and 54 are boxed in the score.

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SNARE DRUM

Heavy Rock

Closed Hi-Hat effect

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SNARE DRUM

Heavy Rock  
Closed Hi-Hat effect

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10 7 18

26 Ride Cym.

To Coda ⊕

33 Hi-Hat

39

D.S. al Coda ⊕ Coda

50 On Cym. dome

54 Hi-Hat

ff p mf f mp f mf mp f ff

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10 7 18

26 Ride Cym.

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39

D.S. al Coda ⊕ Coda

50 On Cym. dome

54 Hi-Hat

ff p mf f mp f mf mp f ff

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Heavy Rock

Closed Hi-Hat effect

# CARRY ON WAYWARD SON

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Measures 1-54 of the snare drum part. The score includes various dynamics and performance instructions:

- Measures 1-10: *f* (forte)
- Measure 10: *ff* (fortissimo)
- Measures 11-18: *p* (piano)
- Measure 18: *mf* (mezzo-forte)
- Measures 19-26: *f* (forte)
- Measures 27-33: *mp* (mezzo-piano)
- Measures 34-39: *f* (forte)
- Measures 40-50: *mf* (mezzo-forte)
- Measures 51-54: *f* (forte)

Performance instructions include: "To Coda", "D.S. al Coda", "Coda", "R.S." (Repeat Sign), "Flat Flams", "On Cym. dome", and "Hi-Hat".

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Heavy Rock

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- Measures 1-10: *f* (forte)
- Measure 10: *ff* (fortissimo)
- Measures 11-18: *p* (piano)
- Measure 18: *mf* (mezzo-forte)
- Measures 19-26: *f* (forte)
- Measures 27-33: *mp* (mezzo-piano)
- Measures 34-39: *f* (forte)
- Measures 40-50: *mf* (mezzo-forte)
- Measures 51-54: *f* (forte)

Performance instructions include: "To Coda", "D.S. al Coda", "Coda", "R.S." (Repeat Sign), "Flat Flams", "On Cym. dome", and "Hi-Hat".

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CYMBALS

Recorded by KANSAS

# CARRY ON WAYWARD SON

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**KERRY LIVGREN**

Arranged by MICHAEL SWEENEY

**Heavy Rock**

Hold for S.D. (This part for extra players.)

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QUAD TOMS

Recorded by KANSAS

Words and Music by  
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Arranged by MICHAEL SWEENEY

Heavy Rock

# CARRY ON WAYWARD SON

Musical score for 'Carry On Wayward Son' by Kansas, featuring quad tom parts. The score includes various dynamics such as *f*, *ff*, *mp*, *mf*, and *ff*. It features articulations like accents and slurs, and includes performance instructions such as 'Sus. Cym.' (Sustained Cymbal) and 'To Coda'. Measure numbers 10, 18, 26, 33, 39, 50, and 54 are clearly marked. The score concludes with a Coda section.

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MULTIPLE  
BASS DRUMS (4)

Recorded by KANSAS

# CARRY ON WAYWARD SON

Words and Music by  
KERRY LIVGREN  
Arranged by MICHAEL SWEENEY

Heavy Rock

Musical score for multiple bass drums (4) of "Carry On Wayward Son" by Kansas. The score is written for four bass drums and includes various dynamics, articulations, and structural markers. The score is divided into systems of staves. The first system starts with a treble clef and a 4/4 time signature. The music is marked "Heavy Rock". The score includes dynamics such as *f*, *ff*, *mf*, *p*, and *mp*. There are also articulations like accents and slurs. The score includes structural markers such as "To Coda" and "D.S. al Coda". The score is divided into systems of staves. The first system starts with a treble clef and a 4/4 time signature. The music is marked "Heavy Rock". The score includes dynamics such as *f*, *ff*, *mf*, *p*, and *mp*. There are also articulations like accents and slurs. The score includes structural markers such as "To Coda" and "D.S. al Coda". The score is divided into systems of staves. The first system starts with a treble clef and a 4/4 time signature. The music is marked "Heavy Rock". The score includes dynamics such as *f*, *ff*, *mf*, *p*, and *mp*. There are also articulations like accents and slurs. The score includes structural markers such as "To Coda" and "D.S. al Coda".

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AUX. PERCUSSION (Opt.)

Recorded by KANSAS

# CARRY ON WAYWARD SON

Words and Music by  
KERRY LIVGREN  
Arranged by MICHAEL SWEENEY

**Heavy Rock**

Cowbell *f*

18 Tamb. *mf*

26 *f* To Coda

33 Cowbell

39 4 Tamb. *mf* D.S. al Coda

Coda

50 *f*

54 Cowbell *ff*

Detailed description: This is a musical score for auxiliary percussion, specifically for cowbell and tambourine. The score is written in 4/4 time and consists of 54 measures. It begins with a cowbell part (measures 1-17) marked 'Heavy Rock' and 'f'. Measure 18 starts the tambourine part, marked 'mf'. Measure 26 features a cowbell part marked 'f' and includes a 'To Coda' instruction. Measure 33 returns to the cowbell part. Measure 39 has a four-measure rest followed by a tambourine part marked 'mf' and 'D.S. al Coda'. Measure 50 is the start of the Coda section, marked 'f'. Measure 54 concludes with a cowbell part marked 'ff'.

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