

Do not rearticulate. Slightly increase in speed.

THEME FROM SPIDERMAN

Words and Music by PAUL FRANCIS WEBSTER
and BOB HARRIS
arranged by JOE MURPHY
percussion by ADAM CLAY

Jump Strings! ♩ = 104

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THEME FROM SPIDERMAN

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Jump Strings! ♩ = 104

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Flute 2

Words and Music by PAUL FRANCIS WEBSTER
and BOB HARRIS
arranged by JOE MURPHY
penned by ADAM CLAY

Jump Swing! ♩ = 104

THEME FROM SPIDERMAN

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Flute 2

Words and Music by PAUL FRANCIS WEBSTER
and BOB HARRIS
arranged by JOE MURPHY
penned by ADAM CLAY

Jump Swing! ♩ = 104

THEME FROM SPIDERMAN

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Do not re-articulate. Sounding increases in speed

Words and Music by PAUL FRANCIS WEBSTER
and BOB HARRIS
arranged by JOE MURPHY
percussion by ADAM CLAY

THEME FROM SPIDERMAN

Clarinet 1

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Jump Strings! = 101

Do not re-articulate. Sounding increases in speed

Words and Music by PAUL FRANCIS WEBSTER
and BOB HARRIS
arranged by JOE MURPHY
percussion by ADAM CLAY

THEME FROM SPIDERMAN

Clarinet 1

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Jump Strings! = 104

Part not articulate. Suddenly increase in speed.

Clarinet 2
 Words and Music by PAUL FRANCIS WEBSTER
 and BOB HARRIS
 arranged by JOE MURPHY
 percussion by ADAM CLAY
 ARBASCIS PUBLISHING COMPANY

THEME FROM SPIDERMAN

Part not articulate. Suddenly increase in speed.

Clarinet 2
 Words and Music by PAUL FRANCIS WEBSTER
 and BOB HARRIS
 arranged by JOE MURPHY
 percussion by ADAM CLAY
 ARBASCIS PUBLISHING COMPANY

THEME FROM SPIDERMAN

Words and Music by PAUL FRANCIS WEBSTER
and BOB HARRIS
arranged by JOE MURPHY
Percussion by ADAM CLAY

THEME FROM SPIDERMAN

Alto Sax 1

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Words and Music by PAUL FRANCIS WEBSTER
and BOB HARRIS
arranged by JOE MURPHY
Percussion by ADAM CLAY

THEME FROM SPIDERMAN

Alto Sax 1

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Alto Sax 2
 ARRANGERS • PUBLISHING • COMPANY
 Words and Music by PAUL FRANCIS WEBSTER
 and BOB HARRIS
 arranged by JOE MURPHY
 percussion by ADAM CLAY

THEME FROM SPIDERMAN

Alto Sax 2
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 Words and Music by PAUL FRANCIS WEBSTER
 and BOB HARRIS
 arranged by JOE MURPHY
 percussion by ADAM CLAY

THEME FROM SPIDERMAN

Words and Music by PAUL FRANCIS WEBSTER
and BOB HARRIS
arranged by JOE MURPHY
percussion by ADAM CLAY

THEME FROM SPIDERMAN

Tenor Sax

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Jump String! $\text{♩} = 104$

Words and Music by PAUL FRANCIS WEBSTER
and BOB HARRIS
arranged by JOE MURPHY
percussion by ADAM CLAY

THEME FROM SPIDERMAN

Tenor Sax

• ARRANGERS • PUBLISHING • COMPANY •

Jump String! $\text{♩} = 104$

ff *Dramatic articulation suddenly increase air speed*
mf
ff *Fast! Aggressive attack!*
f
ff
ff
ff
ff

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and BOB HARRIS
arranged by JOE MURPHY
permission by ADAM CLAY

THEME FROM SPIDERMAN

Bartone Sax

◆ ARRANGERS ◆ PUBLISHING ◆ COMPANY ◆

Jump Swing! ♩=104

ff *Dramatic articulation suddenly increase air speed*
mf
ff *Fast! Aggressive attack!*
f
ff
ff
ff
ff

Words and Music by PAUL FRANCIS WEBSTER
and BOB HARRIS
arranged by JOE MURPHY
permission by ADAM CLAY

THEME FROM SPIDERMAN

Bartone Sax

◆ ARRANGERS ◆ PUBLISHING ◆ COMPANY ◆

Jump Swing! ♩=104

• ARRANGERS • PUBLISHING • COMPANY •
Trumpet 1
THEME FROM SPIDERMAN
 Words and Music by PAUL FRANCIS WEBSTER
 and BOB HARRIS
 arranged by JOE MURPHY
 percussion by ADAM CLAY

• ARRANGERS • PUBLISHING • COMPANY •
Trumpet 1
THEME FROM SPIDERMAN
 Words and Music by PAUL FRANCIS WEBSTER
 and BOB HARRIS
 arranged by JOE MURPHY
 percussion by ADAM CLAY

Words and Music by PAUL FRANCIS WEBSTER
and BOB HARRIS
arranged by JOE MURPHY
permission by ADAM CLAY

THEME FROM SPIDERMAN

Trumpet 2

• ARRANGERS • PUBLISHING • COMPANY •

Jump Swing! ♩ = 104

Words and Music by PAUL FRANCIS WEBSTER
and BOB HARRIS
arranged by JOE MURPHY
permission by ADAM CLAY

THEME FROM SPIDERMAN

Trumpet 2

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Jump Swing! ♩ = 104

Words and Music by PAUL FRANCIS WEBSTER
and BOB HARRIS
arranged by JOE MURPHY
percussion by ADAM CLAY

THEME FROM SPIDERMAN

Trumpet 3

[Jump Swing] ♩ = 104

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Words and Music by PAUL FRANCIS WEBSTER
and BOB HARRIS
arranged by JOE MURPHY
percussion by ADAM CLAY

THEME FROM SPIDERMAN

Trumpet 3

[Jump Swing] ♩ = 104

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THEME FROM SPIDERMAN
 F Horn
 Arrangers: PLAINFIELD COMPANY
 Words and Music by PAUL FRANCIS WERSTER
 and BOB HARRIS
 arranged by JOE MURPHY
 Percussion by ADAM CLAY
 Jump Swing! ♩ = 104

THEME FROM SPIDERMAN
 F Horn
 Arrangers: PLAINFIELD COMPANY
 Words and Music by PAUL FRANCIS WERSTER
 and BOB HARRIS
 arranged by JOE MURPHY
 Percussion by ADAM CLAY
 Jump Swing! ♩ = 104

Trombone 1
THEME FROM SPIDERMAN
 Words and Music by PAUL FRANCIS WEBSTER
 and BOB HARRIS
 arranged by JOE MURPHY
 percussion by ADAM CLAY

• ARRANGERS • PUBLISHING • COMPANY •

Trombone 1
THEME FROM SPIDERMAN
 Words and Music by PAUL FRANCIS WEBSTER
 and BOB HARRIS
 arranged by JOE MURPHY
 percussion by ADAM CLAY

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*Do not re-orchestrate.
Slightly increase in speed.*

ff *f* *mf* *ff* *ff*

ff *f* *mf* *ff* *ff*

ff *ff* *ff* *ff* *ff*

ff *mp* *ff* *ff* *f*

mf

Jump Swing! ♩ = 104

Trombone 2

Words and Music by PAUL FRANCIS WEBSTER
and BOB HARRIS
arranged by JOE MURPHY
percussion by ADAM CLAY

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*Do not re-orchestrate.
Slightly increase in speed.*

ff *f* *mf* *ff* *ff*

ff *f* *mf* *ff* *ff*

ff *ff* *ff* *ff* *ff*

ff *mp* *ff* *ff* *f*

mf

Jump Swing! ♩ = 104

Trombone 2

Words and Music by PAUL FRANCIS WEBSTER
and BOB HARRIS
arranged by JOE MURPHY
percussion by ADAM CLAY

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THEME FROM SPIDERMAN
Bartone ♩

Words and Music by PAUL FRANCIS WEBSTER
and BOB HARRIS
arranged by JOE MURPHY
percussion by ADAM CLAY

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THEME FROM SPIDERMAN
Bartone ♩

Words and Music by PAUL FRANCIS WEBSTER
and BOB HARRIS
arranged by JOE MURPHY
percussion by ADAM CLAY

• ARRANGERS • PUBLISHING • COMPANY •

Musical score for Tuba part of 'THEME FROM SPIDERMAN'. The score consists of six staves of music in 2/4 time, starting with a key signature of one flat (Bb). The music features a mix of eighth and sixteenth notes with various articulations. Dynamics include *ff*, *f*, *mf*, and *p*. Performance instructions include 'flourish', 'staccato', and 'pizzicato'. Rehearsal marks are numbered 1 through 6. A 'Jump String' section is indicated with a tempo of $\text{♩} = 104$.

Tuba
 ♦ ARRANGERS ♦ PUBLISHING ♦ COMPANY ♦
THEME FROM SPIDERMAN
 Words and Music by PAUL FRANCIS WEBSTER
 and BOB HARRIS
 arranged by JOE MURPHY
 permission by ADAM CLAY
 Jump String! $\text{♩} = 104$

Musical score for Tuba part of 'THEME FROM SPIDERMAN'. The score consists of six staves of music in 2/4 time, starting with a key signature of one flat (Bb). The music features a mix of eighth and sixteenth notes with various articulations. Dynamics include *ff*, *f*, *mf*, and *p*. Performance instructions include 'flourish', 'staccato', and 'pizzicato'. Rehearsal marks are numbered 1 through 6. A 'Jump String' section is indicated with a tempo of $\text{♩} = 104$.

Tuba
 ♦ ARRANGERS ♦ PUBLISHING ♦ COMPANY ♦
THEME FROM SPIDERMAN
 Words and Music by PAUL FRANCIS WEBSTER
 and BOB HARRIS
 arranged by JOE MURPHY
 permission by ADAM CLAY
 Jump String! $\text{♩} = 104$

Musical score for the first system of 'THEME FROM SPIDERMAN'. It consists of six staves of music. The top staff is the melody, marked with dynamics like *ff* and *f*. The lower staves include accompaniment for strings and drums, with markings such as 'Straight Str.' and 'Fast! In 120'. The system concludes with a 'Jump String!' section marked with a tempo of 108.

Vibraphone 1
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 Words and Music by PAUL FRANCIS WEBSTER
 and BOB HARRIS
 arranged by JOE MURPHY
 Percussion by ADAM CLAY

Musical score for the second system of 'THEME FROM SPIDERMAN'. It consists of six staves of music, mirroring the structure of the first system. It includes the melody, string accompaniment, and drum accompaniment, ending with a 'Jump String!' section at a tempo of 104.

Vibraphone 1
 ♦ ARRANGES ♦ PUBLISHING ♦ COMPANY ♦
 Words and Music by PAUL FRANCIS WEBSTER
 and BOB HARRIS
 arranged by JOE MURPHY
 Percussion by ADAM CLAY

ff Staccato stacc. ff Staccato stacc. ff Staccato stacc. ff Staccato stacc. ff Staccato stacc. ff Staccato stacc.

Words and Music by PAUL FRANCIS WEBSTER and BOB HARRIS
 Arranged by JOE MURPHY
 Percussion by ADAM CLAY

Vibraphone 2
THEME FROM SPIDERMAN

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ff Staccato stacc. ff Staccato stacc. ff Staccato stacc. ff Staccato stacc. ff Staccato stacc. ff Staccato stacc.

Words and Music by PAUL FRANCIS WEBSTER and BOB HARRIS
 Arranged by JOE MURPHY
 Percussion by ADAM CLAY

Vibraphone 2
THEME FROM SPIDERMAN

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Marimba 1
Jump Swing! ♩ = 104

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and BOB HARRIS
arranged by JOE MURPHY
Percussion by ADAM CLAY

Marimba 1
Jump Swing! ♩ = 104

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Words and Music by PAUL FRANCIS WEBSTER
and BOB HARRIS
arranged by JOE MURPHY
Percussion by ADAM CLAY

Musical score for Marimba 2, 'THEME FROM SPIDERMAN'. The score consists of eight staves of music. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Jump Swing!' with a metronome marking of 104. The score includes various dynamic markings such as *ff*, *f*, *mf*, *fz*, and *du*. There are also performance instructions like 'Straight Sh.' and 'Aggressive and...'. The piece concludes with a final chord marked 'Final' and a tempo of 120.

Marimba 2
THEME FROM SPIDERMAN
 Words and Music by PAUL FRANCIS WEBSTER
 and BOB HARRIS
 arranged by JOE MURPHY
 percussion by ADAM CLAY
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 Jump Swing! ♩ = 104

Musical score for Marimba 2, 'THEME FROM SPIDERMAN'. This is an identical copy of the score on the previous page, featuring eight staves of music with various dynamics and performance instructions.

Marimba 2
THEME FROM SPIDERMAN
 Words and Music by PAUL FRANCIS WEBSTER
 and BOB HARRIS
 arranged by JOE MURPHY
 percussion by ADAM CLAY
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 Jump Swing! ♩ = 104

Snare

THEME FROM SPIDERMAN

Words and Music by PAUL FRANCIS WEBSTER
and BOB HARRIS
Arranged by JOE MURPHY
Published by ADAM CLAY

Jump Snare! $\text{♩} = 104$

Musical notation for Snare drum, measures 1-4. Includes dynamics *f* and *ff*.

Musical notation for Snare drum, measures 5-8. Includes dynamics *f* and *ff*.

Musical notation for Snare drum, measures 9-12. Includes dynamics *ff*.

Musical notation for Snare drum, measures 13-16. Includes dynamics *ff* and *fff*.

Musical notation for Snare drum, measures 17-20. Includes dynamics *ff* and *ff*.

Musical notation for Snare drum, measures 21-24. Includes dynamics *f* and *ff*.

Musical notation for Snare drum, measures 25-28. Includes dynamics *ff*.

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SPIDERMAN
Snare

p. 2

Musical notation for Snare drum, measures 29-32. Includes dynamics *f*, *ff*, and *ff*.

Musical notation for Snare drum, measures 33-36. Includes dynamics *ff* and *f*.

Musical notation for Snare drum, measures 37-40. Includes dynamics *ff*.

Musical notation for Snare drum, measures 41-44. Includes dynamics *ff*.

Musical notation for Snare drum, measures 45-48. Includes dynamics *ff*.

Musical score for Quint Toms, Spiderman, p. 2. The score consists of ten staves of music. Dynamics include *sfz*, *ff*, *f*, *mf*, and *ffz*. There are also markings for *staccato*, *legato*, and *rit.* The music is written in a rhythmic style with many sixteenth and thirty-second notes.

p. 2

Quint Toms
SPIDERMAN

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Musical score for Quint Toms, Theme from Spiderman. The score consists of ten staves of music. Dynamics include *sfz*, *f*, *ff*, *mf*, and *ffz*. There are also markings for *staccato*, *legato*, and *rit.* The music is written in a rhythmic style with many sixteenth and thirty-second notes.

Jump Swing! ©-101

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and BOB HARRIS
arranged by JOE MURPHY
permission by ADAM CLAY

THEME FROM SPIDERMAN

Quint Toms

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Musical score for Cymbals, measures 1-104. The score is written on a single staff with a treble clef and a key signature of one flat. It includes dynamic markings such as *fff*, *ff*, *f*, *mf*, *ffz*, and *ffz*. There are also hairpins indicating crescendos and decrescendos. The tempo is marked *Faust!* $\text{♩} = 120$. The piece concludes with the instruction *Jump Swing! ♩ = 104*.

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arranged by JOE MURPHY
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THEME FROM SPIDERMAN

Cymbals

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Musical score for Cymbals, measures 1-104. This is an identical copy of the score on the first page, featuring the same musical notation, dynamics, and tempo markings.

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and BOB HARRIS
arranged by JOE MURPHY
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THEME FROM SPIDERMAN

Cymbals

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Bass Drums
SPIDERMAN

p. 2

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Bass Drums
THEME FROM SPIDERMAN

Words and Music by PAUL FRANCIS WEBSTER
and BOB HARRIS
Arranged by JOE MURPHY
Percussion by ADAM CLAY

THEME FROM SPIDERMAN

Jump Swing! ♩ = 104

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