

*Copyright © 1997 WILEY-AJELLE CHILDS AND HAYGHTS, INC. ALL RIGHTS RESERVED.*

Flute 1

THEME FROM SPIDERMAN

Words and Music by PAUL J. HARRIS  
and BOB HARRELS  
arranged by JOE ALVAREZ  
performed by ADAM CLAY

*Syncopated eighth = 104*

*Fast eighth = 120*

I'm not who I used to be, I'm not the same  
I'm not who I used to be, I'm not the same

CCC 1063-4543(199303)10:3;1-2

Copyright © 1997 WIEGERTS AUSTRIAN CARAVAN AND THE CAMP OF MUSIC CHAMPAGNE

The image shows a page of sheet music for 'THEME FROM SPIDERMAN' by Elmer Bernstein. The music is arranged for multiple instruments, with parts for strings, woodwinds, brass, and percussion. The score includes dynamic markings such as *ff*, *f*, *ff*, *mf*, *sf*, and *fm*. A tempo marking of *Jump Staccato* = 144 is present. The page number '2' is at the bottom right, and the title 'THEME FROM SPIDERMAN' is at the bottom center.

TRANSACTIONS OF THE INSTITUTE OF ELECTRICAL AND ELECTRONIC ENGINEERS  
VOLUME 53, NUMBER 12, DECEMBER 1955

• AMERICANDS • PUBLISHING • COMPANY •  
Hilte 2  
THEME FROM SPIDERMAN  
Words and Music by PAUL FRANCIS WEBSTER  
and BOB MARSHAL  
arranged by DEE MURRAY  
and BOB MARSHAL  
performed by THE DANGLERS

Words and Music by PAUL FRANCIS WEBSTER  
and BOB HARRIS  
arranged by JOE MURPHY  
produced by ADAM GLAY

THEME FROM SPIDERMAN  
Words and Music by PAUL FRANZIS WEBSTER  
and BOB HARRELL  
arranged by JOE HARRELL  
© 1994 MUSIC PUBLISHING COMPANY •

THEME FROM SPIDERMAN  
Words and Music by PAUL FRANGIS WEBSTER  
and BOB HARNS  
arranged by JOE NUTTERY  
produced by ADAM CLAY  
Jump Swing! © 1984



## THEME FROM SPIDERMAN

Copyright © 1998, WILEY-INTERSCIENTIAL, INC. and HUTCHINSON, MUSIC CORPORATION. Reproduced with permission of the copyright owner. Further reproduction prohibited without permission.

## THEME FROM SPIDERMAN

Musical score for orchestra and piano, page 10, measures 11-12. The score consists of six staves. The top two staves are for the orchestra, featuring woodwind and brass parts. The third staff is for the piano. The bottom three staves are for the orchestra, featuring strings and woodwind parts. Measure 11 starts with a dynamic of *ff*. Measure 12 begins with a dynamic of *ff*, followed by *f*, then *ff*. The piano part in measure 12 includes a tempo marking of  $027 = \frac{1}{2} 128$ .

## THEME FROM SPIDERMAN

performed by ADAM-CLAY  
and BOB THARIS  
and ULTRAKNIGHTS WEST-EK  
arranged by JOE MURPHY

• ANTHONY • DAVIDSON • SUNDAY •

Sheet music for orchestra and piano, page 10, measures 11-12. The score consists of six staves. Measure 11 starts with a forte dynamic (ff) in the strings and woodwinds. Measure 12 begins with a piano dynamic (p) in the strings and woodwinds. The piano part features a sustained note with a grace note. The vocal line continues with eighth-note patterns. Measure 13 starts with a forte dynamic (ff) in the strings and woodwinds. Measure 14 begins with a piano dynamic (p) in the strings and woodwinds. The vocal line continues with eighth-note patterns. Measure 15 starts with a forte dynamic (ff) in the strings and woodwinds. Measure 16 begins with a piano dynamic (p) in the strings and woodwinds. The vocal line continues with eighth-note patterns.

THEME FROM SPIDERMAN

profession by ADAM GLAY

\* ANSWERS \* PUBLISHED \* READING \*

## THEME FROM SPIDERMAN

Published by ADAM DAY  
arranged by JOE NUTRIFY  
produced by ADAM DAY

*poi=e ſinjais dum*

◆ ANVENDO ◆ CONSIGLIO ◆ SENSIBILE ◆

THEME FROM SPIDERMAN

Illustration by ADAM CLAY  
Cartooned by DE MURPHY

fol. 9 <sup>con</sup> *gymnos datus*

• 555-0822 • 2011180204 • 201233917 •

## THEME FROM SPIDERMAN

**MAN** Words and Music by PAUL FRANCIS WEBSTER  
and BOB HARRIS Arranged by IDE MURPHY  
Produced by ADAM CLAY

Tenor Sax • ALTO SAXOPHONES • PIANOFORTES • CONCERTINOS •

*Journal of Health Politics, Policy and Law*, Vol. 33, No. 3, June 2008  
DOI 10.1215/03616878-33-3-625 © 2008 by The University of Chicago Press

THEME FROM SPIDERMAN

Words and Music by PAUL FRANGIS WEBSTER  
and BOB HARRIS  
Arranged by JOE MURPHY  
Perfused by ADAM CLAY

◆ ANVILKOD ◆ DNIMSFIMD ◆ SBTGNYBIV ◆

*Jump Stroking!* = 104

Bartone Sax      THEME FROM SPIDERMAN

Words and Music by PAUL FRANCIS WEBSTER  
and BOB HARRIS  
arranged by JOE ANDREWS

Copyright © 1967 WESTERN MUSIC COMPANY AND HILGREN MUSIC CORPORATION  
Arrangement by ADAM CLAY

*Jump Stroking!* = 104

Bartone Sax      THEME FROM SPIDERMAN

Words and Music by PAUL FRANCIS WEBSTER  
and BOB HARRIS  
arranged by JOE ANDREWS

Copyright © 1967 WESTERN MUSIC COMPANY AND HILGREN MUSIC CORPORATION  
Arrangement by ADAM CLAY

*Jump Stroking!* = 104

Bartone Sax      THEME FROM SPIDERMAN

Words and Music by PAUL FRANCIS WEBSTER  
and BOB HARRIS  
arranged by JOE ANDREWS

Copyright © 1967 WESTERN MUSIC COMPANY AND HILGREN MUSIC CORPORATION  
Arrangement by ADAM CLAY

*Jump Stroking!* = 104

Bartone Sax      THEME FROM SPIDERMAN

Words and Music by PAUL FRANCIS WEBSTER  
and BOB HARRIS  
arranged by JOE ANDREWS

Copyright © 1967 WESTERN MUSIC COMPANY AND HILGREN MUSIC CORPORATION  
Arrangement by ADAM CLAY

Trumpet 1      THEME FROM SPIDERMAN

Words and Music by PAUL FRANCIS WEBSTER  
and BOB HARRIS  
arranged by JOE MURPHY  
performed by ADAM CLAY

Jump Slurs! = 104

Festivo = 120

Copyright © 1997 WESTERN MUSIC CATALOGUE AND LIBRARIES / MUSIC CORPORATION  
Arranged 1995, Issued by Fantasia

• ARRANGEMENTS • PUBLISHING • COMMISSIONS •

Trumpet 1      THEME FROM SPIDERMAN

Words and Music by PAUL FRANCIS WEBSTER  
and BOB HARRIS  
arranged by JOE MURPHY  
performed by ADAM CLAY

Jump Slurs! = 104

Festivo = 120

Copyright © 1997 WESTERN MUSIC CATALOGUE AND LIBRARIES / MUSIC CORPORATION  
Arranged 1995, Issued by Fantasia

• ARRANGEMENTS • PUBLISHING • COMMISSIONS •

## THEME FROM SPIDERMAN

**MAN** Words and Music by PAUL FRANCIS WEBSTER  
and BOB HARRIS Arranged by JOE MURPHY  
Published by ADAM CLAY

## Trumpet 2

*...and the first to be used by the author.*

THEME FROM SPIDERMAN

**MAN**  
Words and Music by PAUL FRANCIS WEBSTER  
and BOB HARRIS  
Arranged by JOE MURPHY  
Produced by ADAM CLARKE

## THEME FROM SPIDERMAN

and BOB HARRIS  
arranged by JOE KILGARFFY  
produced by ADAM CLAY

#### • INNOCENCE • DISASTERS • SURVIVAL •

Aggregate in 1997 will be 1.6% above 1996 and the CFSI's acidic consumption increased 1.6% last year.

77 ff  
78 18 2 22 26 28 30 32 34 36 38 40 42 44 46 48 50 52 54 56 58 60 62 64 66 68 70 72 74 76 78 80 82 84 86 88 90 92 94 96 98 100 102 104 106 108 110 112 114 116 118 120 122 124 126 128 130 132 134 136 138 140 142 144 146 148 150 152 154 156 158 160 162 164 166 168 170 172 174 176 178 180 182 184 186 188 190 192 194 196 198 200 202 204 206 208 210 212 214 216 218 220 222 224 226 228 230 232 234 236 238 240 242 244 246 248 250 252 254 256 258 260 262 264 266 268 270 272 274 276 278 280 282 284 286 288 290 292 294 296 298 300 302 304 306 308 310 312 314 316 318 320 322 324 326 328 330 332 334 336 338 340 342 344 346 348 350 352 354 356 358 360 362 364 366 368 370 372 374 376 378 380 382 384 386 388 390 392 394 396 398 400 402 404 406 408 410 412 414 416 418 420 422 424 426 428 430 432 434 436 438 440 442 444 446 448 450 452 454 456 458 460 462 464 466 468 470 472 474 476 478 480 482 484 486 488 490 492 494 496 498 500 502 504 506 508 510 512 514 516 518 520 522 524 526 528 530 532 534 536 538 540 542 544 546 548 550 552 554 556 558 560 562 564 566 568 570 572 574 576 578 580 582 584 586 588 590 592 594 596 598 600 602 604 606 608 610 612 614 616 618 620 622 624 626 628 630 632 634 636 638 640 642 644 646 648 650 652 654 656 658 660 662 664 666 668 670 672 674 676 678 680 682 684 686 688 690 692 694 696 698 700 702 704 706 708 710 712 714 716 718 720 722 724 726 728 730 732 734 736 738 740 742 744 746 748 750 752 754 756 758 760 762 764 766 768 770 772 774 776 778 780 782 784 786 788 790 792 794 796 798 800 802 804 806 808 810 812 814 816 818 820 822 824 826 828 830 832 834 836 838 840 842 844 846 848 850 852 854 856 858 860 862 864 866 868 870 872 874 876 878 880 882 884 886 888 890 892 894 896 898 900 902 904 906 908 910 912 914 916 918 920 922 924 926 928 930 932 934 936 938 940 942 944 946 948 950 952 954 956 958 960 962 964 966 968 970 972 974 976 978 980 982 984 986 988 990 992 994 996 998 999 1000"/>

## THEME FROM SPIDERMAN

Foreword by ADAM CLAY  
Foreword by JOE MURPHY

• ANTHONY • CHRISTIAN • SUNDAY •

A page of sheet music for a horn instrument. The title "THEME FROM SPIDER-MAN" is at the top. The music consists of six staves of musical notation. The first staff starts with a dynamic of  $\text{mf}$ . The second staff begins with  $\text{ff}$ . The third staff has a tempo marking of  $\text{FAS! } \text{d} = 120$  and a dynamic of  $\text{f}$ . The fourth staff starts with  $\text{ff}$ . The fifth staff starts with  $\text{ff}$ . The sixth staff starts with  $\text{ff}$ . The music includes various dynamics like  $\text{ff}$ ,  $\text{f}$ ,  $\text{mf}$ , and  $\text{p}$ , and performance instructions like "swell" and "sustained". The notes are primarily eighth and sixteenth notes.

Copyright © 1967 INSTITUTE MUSIC LTD. ALL RIGHTS RESERVED.

THEME FROM SPIDERMAN

Horn

Words and Music by PAUL FRANCIS WEBSTER  
and BOB HARVEY  
arranged by JOHN MUDHYPE  
percussion by ADAM CLAY

*Jump Stomp!*  $\frac{2}{4}$  = 104

## THEME FROM SPIDERMAN

**MAN**  
Words and Music by PAUL FRANCIS WEBSTER  
and BOB HARRIS  
arranged by LOB MURPHY  
produced by ADAM CLAY

vor = o jōning dūn

♦ ASSESSMENT ♦ PUBLISHING ♦ READING

*Background paper (first draft for discussion)*

THEME FROM SPIDERMAN

Words and Music by PAUL BRANGINS WESTER  
and BOB HARRIS  
arranged by JOE MURPHY  
produced by DANN CLAY

• ABSORBING • CREATING •

Cambridge © 1992 WISESTAR MUSIC CONSULTANT AND PUBLICATIONS LTD MUSIC CORPORATION  
Songbook 1995 used by permission

*Leopoldo Gómez, Juan E. Fernández  
Leyendo en la memoria histórica de la cultura artística y musical de la Ciudad de México*

*Jump Slough!* ♩ = 104

*Trombone 2*

*Woods and Mists by PAUL FRANCIS WILISTER  
arranged by JOE MURPHY*

*THEME FROM SPIDERMAN*

*Words and Music by BOB HARRIS  
arranged by ADAM CLARKE*

*Fantasy ♩ = 120*

*160 real re-synthesizer  
soundbody™ increases the speed*

Copyright © 1992 WILEY MUSIC CORPORATION and HILTON CREST MUSIC CORPORATION. Standard terms apply by permission.

Appropriate to 1972 WINTER ARTIC DISTRICT DISSEMINATION AND INVESTIGATION DISTRICT DISSEMINATION  
Searched 1992 Last used by [redacted]

Jump Swings = 104

Baritone G: THEME FROM SPIDERMAN

Words and Music by PAUL HARRIS  
and BOB HARVEY  
arranged by JOE MURRAY  
percussion by ADAM CLAY

FISH = 120

THEME FROM SPIDERMAN  
Words and Music by ABBA  
• ABBA © 1979 • PUBLISHERS: ROBERT ALTMAN •

©UL FRANCIS WEISSER  
and JÖRG HÄRTER  
arranged by JOE MURPHY  
permission by ADAM CLAY

vol =  $\rho$   $\int \delta m \, d\mu$

♦ ANNOUNCEMENTS ♦ ENDING ♦

THEME FROM SPIDERMAN ▲ Words and Music by Alan Silvestri ▲ Arranged by Michael Sweeney ▲ © 1994 Michael Sweeney

ILLUSTRATIONS: MERRILL  
and BOB THARIS  
PROCESSED BY JOE MURPHY  
PROFESSIONAL: ADAM CLAY

11

♦ TRAINED ♦ ORGANIZED ♦ SUPERIOR

Copyright © 1997 WEBSITE MUSIC COMPANY LTD. All Rights Reserved.  
Reprinted 1998 Under the terms of the  
Music Publishers Association of Canada

A page of sheet music for vibraphone, labeled "THEME FROM SPIDER-MAN". The music is written in 4/4 time and consists of six staves of musical notation. The first staff starts with a dynamic of  $\text{ff}$ . The lyrics "Jump Swinging!" appear at the bottom of the page. The music includes various dynamics such as  $\text{ff}$ ,  $f$ ,  $\text{fz}$ ,  $\text{mp}$ , and  $\text{sf}$ . The score is annotated with performance instructions like "Shaking Shakes" and "Sliding Slides". Measure numbers 1 through 10 are visible along the left margin.

*Congregational Church of West Wallingford and Union City at Annual Conference, N.H.*

A page from a musical score for orchestra and piano. The score consists of six staves. The top two staves are for the orchestra, featuring various instruments like strings, woodwinds, and brass. The bottom four staves are for the piano, with the right hand in the treble clef and the left hand in the bass clef. The music is in common time. Measure 120 starts with a dynamic of *ff*. The vocal parts sing "Lieder sind wie Blumen". Measures 121-122 continue with "Schnell und heiter". Measure 123 begins with a dynamic of *f*, followed by *ff* and *ff*. Measures 124-125 show "Schnell und heiter". Measure 126 concludes with a dynamic of *f*. The piano part includes various chords and arpeggiated patterns throughout.

Vibraphone 1 THEME FROM SPIDERMAN  
ARRANGEMENTS • PIANOFORTE • GUITAR • VOICE  
Words and Music by PAUL TRANTONIS WEBSTER  
and BOB HARRELL  
Arranged by JOE MURPHY  
Published by ADAM CLAY

Sheet music for Vibraphone 2. The music consists of ten staves of musical notation. The first staff starts with a dynamic of **ff**. Subsequent staves show various dynamics including **ff**, **f**, **mf**, **ff**, **f**, **ff**, **f**, **ff**, and **f**. The music includes several grace notes and slurs. The tempo is marked as **Fast** at **120**. The key signature changes between G major and F# major. The piece ends with a dynamic of **f**.

Vibraphone 2      **THEME FROM SPIDERMAN**

Words and Music by PAUL FRANCIS WEBSTER  
arranged by BOB HARRIS  
and BOB HARRIS  
arranged by JOE MURPHY  
performed by ADAM CLAY

**Jump Slurs** = 104

• MEANINGES • PELLINGEN • GÖRANIE •

Sheet music for Vibraphone 2. The music consists of ten staves of musical notation. The first staff starts with a dynamic of **ff**. Subsequent staves show various dynamics including **ff**, **f**, **mf**, **ff**, **f**, **ff**, **f**, **ff**, and **f**. The music includes several grace notes and slurs. The tempo is marked as **Fast** at **120**. The key signature changes between G major and F# major. The piece ends with a dynamic of **f**.

Vibraphone 2      **THEME FROM SPIDERMAN**

Words and Music by PAUL FRANCIS WEBSTER  
arranged by BOB HARRIS  
and BOB HARRIS  
arranged by JOE MURPHY  
performed by ADAM CLAY

**Jump Slurs** = 104

• MEANINGES • PELLINGEN • GÖRANIE •

Empathy is the WISHLIST of most CREATIVITY and INNOVATION EXPERTS around the world.

Sheet music for piano, page 12, measures 11-15. The music is in common time. Measure 11 starts with a forte dynamic (ff) and includes a tempo marking of *Allegro*. Measure 12 begins with a dynamic of *f*. Measure 13 starts with *ff*. Measure 14 starts with *f*. Measure 15 starts with *ff*. The score consists of two staves: the upper staff for the right hand and the lower staff for the left hand. Fingerings are indicated above the notes, and dynamics are placed above or below the notes.

**THEME FROM SPIDERMAN**  
Words and Adlibis by PAUL FRANCIS WESTER  
and BOB HARRIS  
arranged by JOE MURPHY  
Percussion by ADAM CLAY  
**Martimba 1** **Trump Shining!** ♫ =144

<http://www.ijerph.org> | DOI: 10.3390/ijerph10094660 © 2013 by the authors; licensee MDPI, Basel, Switzerland. This article is an open access article distributed under the terms and conditions of the Creative Commons Attribution license (<http://creativecommons.org/licenses/by/3.0/>).

Musical score page 18, measures 10-11. The score includes parts for Bassoon, Trombones, Tuba, and Percussion. Measure 10 starts with a dynamic of ***ff***. The Bassoon part has a melodic line with slurs and grace notes. The Trombones play eighth-note chords. The Tuba and Percussion provide harmonic support. Measure 11 begins with a dynamic of ***f***. The Bassoon continues its melodic line. The Trombones play eighth-note chords. The Tuba and Percussion continue their rhythmic patterns. The score is written on five staves.

# THEME FROM SPIDERMAN

Campagna e altri versi di ALESSANDRA MARZIOLI, ed. italiana e illustrata da ANTONIO CAVALLARO, Bari, 1935, trad. da P. Marzolla.

The image shows the second page of a musical score for marimba. The title "THEME FROM SPIDER-MAN" is at the top, followed by "Marimba 2". The score consists of eight staves of musical notation for marimba, with various dynamics like ff, f, s, and ff, and performance instructions such as "Shred it all" and "Shred it". The tempo is marked as "Fast! 170". The music includes measures with sixteenth-note patterns and sustained notes. The page number "2" is visible in the bottom right corner.

*Copyright © 1997 by Scholastic Corporation and its licensors. Reproduced with permission.*

*ff*

Snare  
SPIDER-MAN  
P.2

*p*

Copyright 1962 WESTERN MUSIC COMPANY, INC. MUSIC CORPORATION OF AMERICA  
Published 1967 Under License of Western Music Corporation of America

Snare  
THEME FROM SPIDER-MAN  
Words and Music by PAUL FRANCIS WEBSTER  
and BOB HARRELL  
arranged by JOE NURHAN  
published by JOE NURHAN  
© 1962 WESTERN MUSIC COMPANY, INC.

SPIDERMAN  
Quiet Tones

2

Logo featuring a stylized 'W' and 'M' intertwined, with the text 'WEISS & MUSCH' above it and 'DESIGN STUDIO' below it.

**THEME FROM SPIDERMAN** © 1994 EMI MUSIC PUBLISHING • 1015183851 • EXCLUSIVELY

Reprinted by ADAM CLAY

Digitized by Google

and Bob Harris

Words and Music by ERIC LINDANGER WEBSTER

♦ ANARCHIST ♦ COMMUNIST ♦ LIBERTARIAN ♦

The image shows a page of sheet music for a band, specifically for 'Jump Stomping'. It consists of six staves, each with a different instrument's name above it: Clarinet, Bassoon, Trombone, Tuba, Snare Drum, and Bass Drum. The music is written in common time. Dynamic markings such as 'ff' (fortissimo), 'f' (forte), and 'ff' (double forte) are placed above the staves at various points. The bassoon staff includes a tempo marking of 'P.M. = 120'. The snare drum and bass drum staves contain several short, sharp vertical marks, likely indicating the timing and intensity of drum fills or snares.

**SPIDERMAN**  
**Bass Drums**

p.2

Copyright © 1996 WILHELMUSIC (MUSICA) and DIRECTOR'S MUSIC CORPORATION.  
Reproduction rights reserved by permission.

The musical score consists of ten staves of rhythmic patterns for Bass Drums. The staves are arranged in two columns of five. The first column starts with a dynamic of **ff**, followed by **ff**, **f**, **ff**, and **ff**. The second column starts with **ff**, followed by **ff**, **ff**, **ff**, and **ff**. The patterns involve various note heads and rests, with some staves including specific instructions like "An Eardrum" or "An Unison". The tempo is indicated as **Jump Swing** = 104.

**THEME FROM SPIDERMAN**  
**Bass Drums**

Words and Music by PAUL FRANCKS WEBSTER  
arranged by BOB HARRIS  
and BOB HARRIS  
arranged by BOB MURPHY  
arranged by ADAM CLAY

• ARRANGEMENT • PIANOFORTE • CONDUCTOR •