

From Walt Disney Pictures' THE INCREDIBLES - A Pixar Film
THE INCREDIBLES - PART 1

Music by MICHAEL GIACCHINO
Arranged by JAY BOCOOK
Perc. Arr. by WILL RAPP

"The Glory Days"

Boldly

Opt. Timpani

ff

Xylo. **7 Driving**

mp *f* *ff*

19 **5**

mf *ff*

28 **16** **45** **3**

f *ff*

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XYLOPHONE

f *mf*

58

ff

mf *ff*

70 Faster! **8**

ff *mf*

84 Roar! **4**

ff *f*

f *fff*

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From Walt Disney Pictures' THE INCREDIBLES - A Pixar Film THE INCREDIBLES - PART 1

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"The Glory Days"
Boldly

Driving
Hold for S.D. (This part for extra players)

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7 Driving

f *ff* *f* *ff* *mf* *f* *mf*

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QUAD TOMS

f *mf* *mf* *ff* *f* *mf* *mp* *f* *ff*

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Driving

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Driving

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"The Glory Days"
Boldly

ff **7** Driving

One 14, one Picc.

mf **19** All *div.*

mf **28** *div.* **5**

f **45** **2**

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FLUTE/PICCO.

div. **58** **A**

f **5** *f* *ff*

70 Faster! *mp* *mf*

84 Roar! *mp* *fff*

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"The Glory Days"
Boldly *div.*

7 Driving *f* *ff*

19 *Opr. 8va* *ff*

28 *mf* *div.* **5**

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B♭ CLARINET

45 *f* *ff* **8**

58 *f* *ff* **3** **3**

70 Easter! *mp* *mf* **8** **4**

84 Roar! *mp* *fff* *div.*

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"The Glory Days"
Boldly

7 **Driving**

19

28 **Jazz Solo**

45 **All**

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E♭ ALTO SAX

58

70 **Faster!**
8

84 **Roar!**

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"The Glory Days"
Boldly [7] Driving

ff *f*

mf *f*

mf *f* *sf* *mf* *sf*

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B \flat TENOR SAX

[58] [70] Faster!

ff *sfz* *mf*

fff *sfz* *sfz*

[84] Roar!

mp *fff*

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"The Glory Days"
Boldly

7 Driving

19

28

45

The musical score for 'The Glory Days' is written for E♭ Baritone Saxophone. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'Boldly' and the dynamics start at *ff*. The score consists of six systems of two staves each. Measure numbers 7, 19, 28, and 45 are indicated in boxes. The piece features a driving, rhythmic melody with various articulations and dynamic markings such as *ff*, *mf*, and *sfz*.

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E♭ BARITONE SAX

58

70 Faster!

84 Roar!

The musical score continues with two systems of two staves each. The first system starts at measure 58. The second system begins at measure 70, marked 'Faster!', and includes a dynamic marking of *f*. The third system starts at measure 84, marked 'Roar!', and features a change in time signature to 5/4. The score concludes with a final system of two staves, ending with a *mp* dynamic marking and a *fff* crescendo.

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"The Glory Days"
Boldly

7 Driving

Solo (Harmon Mute) *ff*

19 *Opt. Sva*
All *ff*

28 *ff*

38 *ff*

45 *ff*

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1st B \flat TRUMPET

58 *ff*

"Growl" *ff*

70 **Faster!**
4 Plunger *f*

Open *mf* *fff*

84 **Roar!**

88 *fff*

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"The Glory Days"
Boldly

3

7 Driving

4

6

19

28

5

3

45

2

3

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2nd B \flat TRUMPET

58

"Growl"

70 Faster!

4 Plunger

2 Open

84 Roar!

3

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Perc. Arr. by WILL RAPP

"The Glory Days"
Boldly

3

7 Driving

4

6

19

28

5

3

45

2

3

Detailed description: This block contains the first 45 measures of the musical score for the 3rd Bb Trumpet. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The music starts with a dynamic of *ff* (fortissimo) and includes various articulations such as accents and slurs. Measure numbers 3, 7, 19, 28, and 45 are boxed. Performance instructions include "Boldly" and "Driving".

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3rd B \flat TRUMPET

58

"Growl"

70 Faster!

Plunger

4

2

Open

84 Roar!

3

Detailed description: This block contains the second part of the musical score for the 3rd Bb Trumpet, covering measures 46 to 84. It continues with the same key signature and time signature. Measure numbers 58, 70, and 84 are boxed. Performance instructions include "Growl", "Faster!", "Plunger", and "Roar!". Dynamics range from *f* (forte) to *fff* (fortississimo).

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"The Glory Days"
Boldly

7 Driving

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1st TROMBONE

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"The Glory Days"
Boldly

7 Driving

19

28

45

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F HORN

58

70 Faster!

84 Roar!

90

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"The Glory Days"
Boldly 7 Driving

4 6 19 28 45

ff *f* *ff* *mf* *ff* *sfz* *ff* *f*

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2nd TROMBONE

58

58 70 84

f *ff* *ff* *sfz* *mf* *f* *fff* *sfz* *sfz* *mp* *fff*

70 Faster!

84 Roar!

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"The Glory Days"
Boldly

7 Driving 3

19 6

28 ff mf

45 ff sfz mf sf >>

mf

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BARITONE B.C.

58 ff

70 Faster! *dim.* sfz > mf

f

fff sfz sfz

84 Roar! mp fff

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7 Driving

19

28

45

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TUBA

58

70 Faster!

84 Roar!

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Boldly

7 Driving 3 6
19 9
28 mf 9 45 13 58
ff 5
70 Faster! 12 84 Roar! 4
3 4
fff

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19 9
28 mf 9 45 13 58
ff 5
70 Faster! 12 84 Roar! 4
3 4
fff

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