

Alto Sax 1

LAND OF MAKE BELIEVE

music by CHUCK MANGIONE
arranged by LARRY KERCHNER

Ritabato $\text{♩} = 80$

Brightly $\text{♩} = 140$

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Flute/Piccolo

LAND OF MAKE BELIEVE

music by CHUCK MANGIONE
arranged by LARRY KERCHNER

Rubato ♩ = 80

This musical score is for the Flute/Piccolo part of 'Land of Make Believe'. It consists of six staves of music. The first staff begins with a tempo marking of 'Rubato ♩ = 80'. The music is written in a key with one flat and a common time signature. It features various dynamics including *ff*, *mf*, *f*, and *p*. There are several measures marked with box numbers (6, 7, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). A section starting at measure 12 is marked 'opt. 1st' and a section starting at measure 18 is marked '(loca)'. The score concludes with a double bar line.

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Flute/Piccolo

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Rubato ♩ = 80

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Clarinet 1

LAND OF MAKE BELIEVE

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arranged by LARRY KERCHNER

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Clarinet 2

LAND OF MAKE BELIEVE

music by CHUCK MANGIONE
arranged by LARRY KERCHNER

Rubato $\text{♩} = 80$

Brightly $\text{♩} = 140$

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Clarinet 2

LAND OF MAKE BELIEVE

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arranged by LARRY KERCHNER

Rubato $\text{♩} = 80$

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Alto Sax 2

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Rubato $\downarrow = 80$

Brightly $\downarrow = 140$

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Alto Sax 2

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arranged by LARRY KERCHNER

Rubato $\downarrow = 80$

Brightly $\downarrow = 140$

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Tenor Sax

LAND OF MAKE BELIEVE

music by CHUCK MANGIONE
arranged by LARRY KERCHNER

Rubato $\text{♩} = 80$

Brightly $\text{♩} = 140$

1 2 3 4 5 6 7 8 9 10
11 12 13 14 15 16 17 18
19 20 21 22 23 24 25 26 27
28 29 30 31 32 33 34 35
36 37 38 39 40 41 42 43 44
45 46 47 48 49 50 51 52 53 54
55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70

p *mf* *mf* *f* *p* *ff* *ff*

cresc

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Tenor Sax

LAND OF MAKE BELIEVE

music by CHUCK MANGIONE
arranged by LARRY KERCHNER

Rubato $\text{♩} = 80$

Brightly $\text{♩} = 140$

1 2 3 4 5 6 7 8 9 10
11 12 13 14 15 16 17 18
19 20 21 22 23 24 25 26 27
28 29 30 31 32 33 34 35
36 37 38 39 40 41 42 43 44
45 46 47 48 49 50 51 52 53 54
55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70

p *mf* *mf* *f* *mf* *ff* *ff*

cresc

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Baritone Sax

LAND OF MAKE BELIEVE

music by CHUCK MANGIONE
arranged by LARRY KERCHNER

Rubato $\text{♩} = 80$

Brightly $\text{♩} = 140$

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Baritone Sax

LAND OF MAKE BELIEVE

music by CHUCK MANGIONE
arranged by LARRY KERCHNER

Rubato $\text{♩} = 80$

Brightly $\text{♩} = 140$

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Trumpet 1

LAND OF MAKE BELIEVE

Rubato $\text{♩} = 80$

Musical score for Trumpet 1, measures 1-62. The score is written on a single staff in treble clef. It begins with a tempo marking of *Rubato* and a metronome marking of $\text{♩} = 80$. The first measure is marked with a fermata. The score includes various dynamics such as *ff*, *mf*, and *p*. There are several *Solo* markings and a *Brightly* marking with a tempo change to $\text{♩} = 140$. The piece concludes with a *mf* dynamic and a *ff* marking.

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Trumpet 1

LAND OF MAKE BELIEVE

Rubato $\text{♩} = 80$

Musical score for Trumpet 1, measures 1-62. This is an identical copy of the score on the first page. It includes the same tempo markings, dynamics, and performance instructions.

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Trumpet 2

LAND OF MAKE BELIEVE

music by CHUCK MANGIONE
arranged by LARRY KERCHNER

Rubato $\text{♩} = 80$

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Trumpet 2

LAND OF MAKE BELIEVE

music by CHUCK MANGIONE
arranged by LARRY KERCHNER

Rubato $\text{♩} = 80$

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Trumpet 3

LAND OF MAKE BELIEVE

music by CHUCK MANGIONE
arranged by LARRY KERCHNER

Rubato $\text{♩} = 80$

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Trumpet 3

LAND OF MAKE BELIEVE

music by CHUCK MANGIONE
arranged by LARRY KERCHNER

Rubato $\text{♩} = 80$

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F Horn

LAND OF MAKE BELIEVE

music by CHUCK MANGIONE
arranged by LARRY KERCHNER

Rubato $\text{♩} = 50$

Brightly $\text{♩} = 140$

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F Horn

LAND OF MAKE BELIEVE

music by CHUCK MANGIONE
arranged by LARRY KERCHNER

Rubato $\text{♩} = 80$

Brightly $\text{♩} = 140$

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Trombone 1

LAND OF MAKE BELIEVE

music by CHUCK MANGIONE
arranged by LARRY KERCHNER

Rubato $\text{♩} = 80$

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Trombone 1

LAND OF MAKE BELIEVE

music by CHUCK MANGIONE
arranged by LARRY KERCHNER

Rubato $\text{♩} = 80$

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Trombone 2

LAND OF MAKE BELIEVE

music by CHUCK MANGIONE
arranged by LARRY KERCHNER

Rubato $\text{♩} = 80$

Brightly $\text{♩} = 140$

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Trombone 2

LAND OF MAKE BELIEVE

music by CHUCK MANGIONE
arranged by LARRY KERCHNER

Rubato $\text{♩} = 80$

Brightly $\text{♩} = 140$

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Baritone B.C.

LAND OF MAKE BELIEVE

music by CHUCK MANGIONE
arranged by LARRY KERCHNER

Rubato $\text{♩} = 80$

Musical score for Baritone B.C. of "Land of Make Believe". The score is written in bass clef with a key signature of one flat (Bb). It begins with a tempo marking of "Rubato" and a quarter note equal to 80 beats per minute. The first line starts with a dynamic of *p*. The second line is marked "Brightly" with a tempo of $\text{♩} = 140$ and dynamic markings of *fp*, *ff*, and *mf*. The score continues through 63 measures, ending with a *ff* dynamic and a "cresc." marking. The piece concludes with a double bar line.

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Baritone B.C.

LAND OF MAKE BELIEVE

music by CHUCK MANGIONE
arranged by LARRY KERCHNER

Rubato $\text{♩} = 80$

Musical score for Baritone B.C. of "Land of Make Believe". The score is written in bass clef with a key signature of one flat (Bb). It begins with a tempo marking of "Rubato" and a quarter note equal to 80 beats per minute. The first line starts with a dynamic of *p*. The second line is marked "Brightly" with a tempo of $\text{♩} = 140$ and dynamic markings of *fp*, *ff*, and *mf*. The score continues through 63 measures, ending with a *ff* dynamic and a "cresc." marking. The piece concludes with a double bar line.

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Tuba

LAND OF MAKE BELIEVE

music by CHUCK MANGIONE
arranged by LARRY KERCHNER

Rubato $\text{♩} = 80$

upper note 1 only

Brightly $\text{♩} = 140$

fp < *ff* *mf*

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Tuba

LAND OF MAKE BELIEVE

music by CHUCK MANGIONE
arranged by LARRY KERCHNER

Rubato $\text{♩} = 80$

upper note 1 only

Brightly $\text{♩} = 140$

fp < *ff* *mf*

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Electric Bass

ECHANO

music by CHUCK MANGIONE
arranged by LARRY KERCHNER
percussion by GEORGE TUTTILL

$\text{♩} = 120$

1 2 3 2,4 5 6 7 2,8

9 *mp*

10 11 2,12 *ff* 13 2,14 15 16

17 *sub p*

18 19 2,20 21 2,22 23 24

25 *mp*

26 27 28 29 30 31 *mf* Λ Λ

32 *mp* 33 34 Λ 35 36 37 2,38 39 2,40

41 42 Λ 43 *Faster* 44 3 47 48 49

50 51 52 *f* 53 *ff* 54 *fff* 55 *long falls* 56

57 58 59 60 61 62 Λ Λ

63 64 65 66 67 68 Λ 69 70 Λ

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Electric Bass

ECHANO

music by CHUCK MANGIONE
arranged by LARRY KERCHNER
percussion by GEORGE TUTTILL

$\text{♩} = 120$

1 2 3 2,4 5 6 7 2,8

9 *mp*

10 11 2,12 *ff* 13 2,14 15 16

17 *sub p*

18 19 2,20 21 2,22 23 24

25 *mp*

26 27 28 29 30 31 *mf* Λ Λ

32 *mp* 33 34 Λ 35 36 37 2,38 39 2,40

41 42 Λ 43 *Faster* 44 3 47 48 49

50 51 52 *f* 53 *ff* 54 *fff* 55 *long falls* 56

57 58 59 60 61 62 Λ Λ

63 64 65 66 67 68 Λ 69 70 Λ

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Snare

LAND OF MAKE BELIEVE

music by CHUCK MANGIONE
arranged by LARRY KERCHNER
percussion by George Tuthill

Rubato $\text{♩} = 80$

bell of cym.
mf body of cym.

6 7 8 2 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66

f cresc ff

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Snare

LAND OF MAKE BELIEVE

music by CHUCK MANGIONE
arranged by LARRY KERCHNER
percussion by George Tuthill

Rubato $\text{♩} = 80$

bell of cym.
mf body of cym.

6 7 8 2 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66

f cresc ff

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Quad Toms

LAND OF MAKE BELIEVE

music by CHUCK MANGIONE
arranged by LARRY KERCHNER
percussion by George Tubill

Rubato $\text{♩} = 80$

Small triangle

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Quad Toms

LAND OF MAKE BELIEVE

music by CHUCK MANGIONE
arranged by LARRY KERCHNER
percussion by George Tubill

Rubato $\text{♩} = 80$

Small triangle

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Bass Drums

LAND OF MAKE BELIEVE

music by CHUCK MANGIONE
arranged by LARRY KERCHNER

Rubato ♩ = 80

Brightly ♩ = 140

Musical score for Bass Drums, first page. The score consists of seven staves of music. It begins with a 'Rubato' section at a tempo of ♩ = 80, marked with a 6/8 time signature. The tempo then changes to 'Brightly' at ♩ = 140. The score includes various dynamic markings such as *mf*, *f*, *ff*, and *p*. There are also performance instructions like 'cresc' and 'A A A A' above the final staff. Measure numbers 6 through 60 are indicated throughout the score.

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Bass Drums

LAND OF MAKE BELIEVE

music by CHUCK MANGIONE
arranged by LARRY KERCHNER

Rubato ♩ = 80

Brightly ♩ = 140

Musical score for Bass Drums, second page. The score continues from the first page, consisting of seven staves of music. It maintains the 'Brightly' tempo of ♩ = 140. The score includes various dynamic markings such as *mf*, *f*, *ff*, and *p*. There are also performance instructions like 'cresc' and 'A A A A' above the final staff. Measure numbers 6 through 60 are indicated throughout the score.

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Tri Toms

LAND OF MAKE BELIEVE

music by CHUCK MANGIONE
arranged by LARRY KERCHNER
percussion by George Tuthill

Rubato $\text{♩} = 80$

Small triangle

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Tri Toms

LAND OF MAKE BELIEVE

music by CHUCK MANGIONE
arranged by LARRY KERCHNER
percussion by George Tuthill

Rubato $\text{♩} = 80$

Small triangle

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Cymbals

LAND OF MAKE BELIEVE

music by CHUCK MANGIONE
arranged by LARRY KERCHNER

Rubato ♩ = 80

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Cymbals

LAND OF MAKE BELIEVE

music by CHUCK MANGIONE
arranged by LARRY KERCHNER

Rubato ♩ = 80

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Electric Bass

LAND OF MAKE BELIEVE

music by CHUCK MANGIONE
arranged by LARRY KERCHNER

Rubato $\downarrow = 80$

Brightly $\downarrow = 140$

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Electric Bass

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Brightly $\downarrow = 140$

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