

ARRANGERS • PUBLISHING • COMPANY
Flute / Piccolo
 Driving rock feel ♩ = 156
 arranged by TOM WALLACE
 by S. WINWOOD, M. WINWOOD & S. DAVIS

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The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked as 'Driving rock feel' with a quarter note equal to 156 beats per minute. The score includes various dynamics such as *ff* (fortissimo) and *fp* (fortissimo piano), and articulation marks like accents and slurs. Measure numbers 4, 5, 6, 7, 8, 9, 10, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, and 56 are indicated throughout the score. A 'CLAP' instruction is present in measure 13. A '(short falls)' instruction is present in measure 27. The score concludes with a double bar line in measure 56.

ARRANGERS • PUBLISHING • COMPANY
GIMME SOME LOVIN'
 Driving rock feel ♩ = 156
 arranged by TOM WALLACE
 by S. WINWOOD, M. WINWOOD & S. DAVIS

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GIMME SOME LOVIN'

Clarinet 1

Driving rock feel ♩ = 156

By S. WINWOOD, M. WINWOOD & S. DAVIS
arranged by TOM WALLACE

by S. WINWOOD, M. WINWOOD & S. DAVIS
arranged by TOM WALLACE

GIMME SOME LOVIN'

Clarinet 2
ARRANGERS' PUBLISHING COMPANY

Driving rock feel ♩ = 156

by S. WINWOOD, M. WINWOOD & S. DAVIS
arranged by TOM WALLACE

GIMME SOME LOVIN'

Clarinet 2
ARRANGERS' PUBLISHING COMPANY

Driving rock feel ♩ = 156

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by S. WINWOOD, M. WINWOOD & S. DAVIS
arranged by TOM WALLACE

GIMME SOME LOVIN'

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Alto Sax 1

Driving rock feel ♩ = 156

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GIMME SOME LOVIN'

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Alto Sax 1

Driving rock feel ♩ = 156

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by S. WINWOOD, M. WINWOOD & S. DAVIS
arranged by TOM WALLACE

GIMME SOME LOVIN'

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Alto Sax 2

Driving rock feel ♩ = 156

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by S. WINWOOD, M. WINWOOD & S. DAVIS
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GIMME SOME LOVIN'

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Alto Sax 2

Driving rock feel ♩ = 156

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by S. WINWOOD, M. WINWOOD & S. DAVIS
arranged by TOM WALLACE

GIMME SOME LOVIN'

Tenor Sax
Driving rock feel ♩ = 156
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This block contains the musical score for the Tenor Sax part of the song 'Gimme Some Lovin'. It consists of 11 staves of music. The score begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 'Driving rock feel' with a quarter note equal to 156 beats per minute. The score includes various dynamics such as *ff* (fortissimo) and *fp* (fortissimo piano), and articulation marks like accents and slurs. Measure numbers 5 through 56 are indicated throughout the piece. A 'smile' instruction is placed above measure 15. The score concludes with a double bar line at measure 56.

by S. WINWOOD, M. WINWOOD & S. DAVIS
arranged by TOM WALLACE

GIMME SOME LOVIN'

Tenor Sax
Driving rock feel ♩ = 156
ARRANGERS' PUBLISHING COMPANY

This block contains the musical score for the Tenor Sax part of the song 'Gimme Some Lovin'. It consists of 11 staves of music. The score begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 'Driving rock feel' with a quarter note equal to 156 beats per minute. The score includes various dynamics such as *ff* (fortissimo) and *fp* (fortissimo piano), and articulation marks like accents and slurs. Measure numbers 5 through 56 are indicated throughout the piece. A 'smile' instruction is placed above measure 15. The score concludes with a double bar line at measure 56.

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GIMME SOME LOVIN'

Tenor Sax
Driving rock feel ♩ = 156
ARRANGERS' PUBLISHING COMPANY

by S. WINWOOD, M. WINWOOD & S. DAVIS
arranged by TOM WALLACE

GIMME SOME LOVIN'

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Trumpet 1

Driving rock feel ♩ = 156

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by S. WINWOOD, M. WINWOOD & S. DAVIS
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GIMME SOME LOVIN'

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Trumpet 1

Driving rock feel ♩ = 156

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by S. WINWOOD, M. WINWOOD & S. DAVIS
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Trumpet 2
Driving rock feel ♩ = 156

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GIMME SOME LOVIN'

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Trumpet 2
Driving rock feel ♩ = 156

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GIMME SOME LOVIN'

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by S. WINWOOD, M. WINWOOD & S. DAVIS
arranged by TOM WALLACE

GIMME SOME LOVIN'

Trombone 1
Driving rock feel ♩ = 156
• ARRANGERS • PUBLISHING • COMPANY •

This musical score is for the Trombone 1 part of the song 'Gimme Some Lovin' by The Spencer Davis Group. It is arranged by Tom Wallace. The score is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as 'Driving rock feel' with a quarter note equal to 156 beats per minute. The score consists of 56 measures, divided into systems of 15 measures each. The first system (measures 1-15) includes a 'Bar. Hrn. cue' and a 'PLAY:' instruction. The second system (measures 16-30) includes a 'PLAY:' instruction. The third system (measures 31-45) includes a 'PLAY:' instruction. The fourth system (measures 46-56) includes a 'PLAY:' instruction. The score features various dynamics including *sf*, *f*, *ff*, *fp*, and *ffz*, along with articulation marks like accents and slurs. Measure numbers 1 through 56 are indicated at the end of each measure.

by S. WINWOOD, M. WINWOOD & S. DAVIS
arranged by TOM WALLACE

GIMME SOME LOVIN'

Trombone 1
Driving rock feel ♩ = 156
• ARRANGERS • PUBLISHING • COMPANY •

This musical score is for the Trombone 1 part of the song 'Gimme Some Lovin' by The Spencer Davis Group. It is arranged by Tom Wallace. The score is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as 'Driving rock feel' with a quarter note equal to 156 beats per minute. The score consists of 56 measures, divided into systems of 15 measures each. The first system (measures 1-15) includes a 'Bar. Hrn. cue' and a 'PLAY:' instruction. The second system (measures 16-30) includes a 'PLAY:' instruction. The third system (measures 31-45) includes a 'PLAY:' instruction. The fourth system (measures 46-56) includes a 'PLAY:' instruction. The score features various dynamics including *sf*, *f*, *ff*, *fp*, and *ffz*, along with articulation marks like accents and slurs. Measure numbers 1 through 56 are indicated at the end of each measure.

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Trombone 2
Driving rock feel ♩ = 156
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by S. WINWOOD, M. WINWOOD & S. DAVIS
 arranged by TOM WALLACE

GIMME SOME LOVIN'

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by S. WINWOOD, M. WINWOOD & S. DAVIS
 arranged by TOM WALLACE

Trombone 2
Driving rock feel ♩ = 156
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GIMME SOME LOVIN'

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by S. WINWOOD, M. WINWOOD & S. DAVIS
 arranged by TOM WALLACE

Trombone 2
Driving rock feel ♩ = 156
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GIMME SOME LOVIN'

arranged by TOM WALLACE

by S. WINWOOD, M. WINWOOD & S. DAVIS

GIMME SOME LOVIN'

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Baritone B.C.

Driving rock feel $\downarrow = 156$

Musical score for the first system of 'Gimme Some Lovin'' for Baritone B.C. The score consists of eight staves. The first staff is the vocal line, starting with a *sfz* dynamic and a *V* marking. The second staff is the piano accompaniment, featuring a *ff* dynamic and a *V* marking. The third staff contains a *sf* dynamic marking. The fourth staff contains a *f* dynamic marking. The fifth staff contains a *ff* dynamic marking. The sixth staff contains a *fp* dynamic marking. The seventh staff contains a *fp* dynamic marking. The eighth staff contains a *fp* dynamic marking. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 1 through 15 are indicated at the bottom of the staves.

arranged by TOM WALLACE

by S. WINWOOD, M. WINWOOD & S. DAVIS

GIMME SOME LOVIN'

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Baritone B.C.

Driving rock feel $\downarrow = 156$

Musical score for the second system of 'Gimme Some Lovin'' for Baritone B.C. The score consists of eight staves. The first staff is the vocal line, starting with a *sfz* dynamic and a *V* marking. The second staff is the piano accompaniment, featuring a *ff* dynamic and a *V* marking. The third staff contains a *sf* dynamic marking. The fourth staff contains a *f* dynamic marking. The fifth staff contains a *ff* dynamic marking. The sixth staff contains a *fp* dynamic marking. The seventh staff contains a *fp* dynamic marking. The eighth staff contains a *fp* dynamic marking. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 16 through 30 are indicated at the bottom of the staves.

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Tuba
Driving rock feel ♩ = 156
GIMME SOME LOVIN'
by S. WINWOOD, M. WINWOOD & S. DAVIS
arranged by TOM WALLACE
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The musical score for the Tuba part of 'Gimme Some Lovin'' is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Driving rock feel' with a quarter note equal to 156 beats per minute. The score consists of 11 staves of music, numbered 1 through 49. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *ff* (fortissimo) and *f* (forte) are indicated throughout. There are also markings for 'simile' and 'V' (accents). The score is arranged by Tom Wallace and is a copyright of Island Music Ltd., Warner Tamerlane, and Warner Brothers Music.

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This is a duplicate of the musical score for the Tuba part of 'Gimme Some Lovin'' shown above. It includes the same title, composer information (S. Winwood, M. Winwood & S. Davis, arranged by Tom Wallace), tempo marking (Driving rock feel, ♩ = 156), and copyright information (Island Music Ltd., Warner Tamerlane, Warner Brothers Music). The score itself is identical, consisting of 11 staves of music with various rhythmic and dynamic markings.

ARRANGERS • PUBLISHING • COMPANY
Bells
Driving rock feel ♩ = 156
by S. WINWOOD, M. WINWOOD & S. DAVIS
arranged by TOM WALLACE

GIMME SOME LOVIN'

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ARRANGERS • PUBLISHING • COMPANY
Bells
Driving rock feel ♩ = 156
by S. WINWOOD, M. WINWOOD & S. DAVIS
arranged by TOM WALLACE

GIMME SOME LOVIN'

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ARRANGERS • PUBLISHING • COMPANY
Tri Toms
Driving rock feel ♩ = 156
by S. WINWOOD, M. WINWOOD & S. DAVIS
arranged by TOM WALLACE

GIMME SOME LOVIN'

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The first system of the musical score consists of seven staves. The top staff is a treble clef with a key signature of one flat and a 2/4 time signature. It contains a complex rhythmic pattern of eighth and sixteenth notes, with dynamic markings of *ff* and *fp*. The second staff includes fingerings (V) and articulation (>) marks. The third staff has dynamic markings of *f* and *df*. The fourth staff includes dynamic markings of *f* and *df*. The fifth staff has dynamic markings of *f* and *fp*. The sixth staff includes dynamic markings of *f* and *fp*, and fingerings (L, R). The seventh staff is a bass clef with a key signature of one flat and a 2/4 time signature, containing a simpler rhythmic pattern with dynamic markings of *f*. Measure numbers 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, and 56 are indicated throughout the system.

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Tri Toms
Driving rock feel ♩ = 156
by S. WINWOOD, M. WINWOOD & S. DAVIS
arranged by TOM WALLACE

GIMME SOME LOVIN'

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The second system of the musical score is identical in notation to the first system, consisting of seven staves with the same rhythmic patterns, dynamic markings, and measure numbers (13-56).

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The third system of the musical score is identical in notation to the first system, consisting of seven staves with the same rhythmic patterns, dynamic markings, and measure numbers (13-56).

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Gymbals

Driving rock feel ♩ = 156

to snare: LOOSE HI-HAT
(1 player)

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Gymbals

Driving rock feel ♩ = 156

to snare: LOOSE HI-HAT
(1 player)

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GIMME SOME LOVIN'

ARRANGERS' PUBLISHING COMPANY
Bass Drums
Driving rock feel ♩ = 156

Musical score for Bass Drums, measures 1-56. The score is written on a single staff with a 2/4 time signature. It features a driving rock feel with a tempo of 156 beats per minute. The notation includes various rhythmic patterns, rests, and dynamic markings such as *f*, *df*, and *ff*. Measure numbers 1, 3, 5, 7, 9, 11, 13, 14, 15, 16, 17, 21, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 34, 35, 36, 37, 38, 39, 41, 42, 43, 44, 45, 46, 47, 48, 49, and 51 are indicated. The score is arranged by Tom Wallace and composed by S. Winwood, M. Winwood, and S. Davis. Copyright information for 1966/1980 Island Music Ltd. and Warner Tamerlane is also present.

arranged by TOM WALLACE
by S. WINWOOD, M. WINWOOD & S. DAVIS

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GIMME SOME LOVIN'

ARRANGERS' PUBLISHING COMPANY
Bass Drums
Driving rock feel ♩ = 156

Musical score for Bass Drums, measures 1-56. The score is written on a single staff with a 2/4 time signature. It features a driving rock feel with a tempo of 156 beats per minute. The notation includes various rhythmic patterns, rests, and dynamic markings such as *f*, *df*, and *ff*. Measure numbers 1, 3, 5, 7, 9, 11, 13, 14, 15, 16, 17, 21, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 34, 35, 36, 37, 38, 39, 41, 42, 43, 44, 45, 46, 47, 48, 49, and 51 are indicated. The score is arranged by Tom Wallace and composed by S. Winwood, M. Winwood, and S. Davis. Copyright information for 1966/1980 Island Music Ltd. and Warner Tamerlane is also present.

arranged by TOM WALLACE
by S. WINWOOD, M. WINWOOD & S. DAVIS

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GIMME SOME LOVIN'

ARRANGERS' PUBLISHING COMPANY
Bass Drums
Driving rock feel ♩ = 156

ARRANGERS' PUBLISHING COMPANY
Aux. Perc.
(Tambourine, Shaker, Cowbell)
Driving rock feel ♩ = 156

GIMME SOME LOVIN'

by S. WINWOOD, M. WINWOOD & S. DAVIS
arranged by TOM WALLACE

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ARRANGERS' PUBLISHING COMPANY
Aux. Perc.
(Tambourine, Shaker, Cowbell)
Driving rock feel ♩ = 156

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