

Children of Sanchez

Chuck Mangione

Clarinet in B \flat 1

CPPHS Hawks Combined Bands

Donny Allen

$\text{♩} = 120$

4 *f*

8 *ff* **A** 2 8

21 *mf* 3

27 **B** *f*

34 **C** 6 *sfz* *ff*

46 **D** 3 *ff*

55

63 **E** 4 *f*

72 *fff*

78 *fff*

Flute

Children of Sanchez

CPPHS Hawks Combined Bands

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Donny Allen

♩ = 120

4

f

8

ff

mf

A

2

8

22

B

f

sfz

C

6

3

D

ff

32

60

E

4

70

f

74

fff

fff

Children of Sanchez

CPPHS Hawks Combined Bands

$\text{♩} = 120$

4

9 **A** 2 8 3

24 **B** *f*

32 **C** *sfz* *ff* 5 8 8 *ff*

45 **D** 3 *ff*

55

63 **E** 4 *fff* *fff*

72

79

Children of Sanchez

CPPHS Hawks Combined Bands

$\text{♩} = 120$

10 **A**

18

26 **B**

34 **C**

42

50 **D**

56

62 **E**

62

2 Alto 1 pg. 2

Children of Sanchez

Musical score for Alto 1, page 2, measures 70-75. The score is written in treble clef with a key signature of one sharp (F#). Measure 70 begins with a dynamic marking of *f* and contains a complex rhythmic pattern of eighth and sixteenth notes. Measure 71 continues this pattern. Measure 72 features a dynamic marking of *fff* and includes a whole note chord with a sharp sign above it. Measure 73 also features a dynamic marking of *fff* and contains a series of eighth notes. Measure 74 continues with eighth notes and a dynamic marking of *fff*. Measure 75 concludes the passage with eighth notes and a dynamic marking of *fff*.

Alto Sax 2

Children of Sanchez

CPPHS Hawks Combined Bands

Chuck Mangione

Donny Allen

$\text{♩} = 120$

5

10

17

25

33

41

56

63

A

B

C

D

E

mf

f

ff

mf

ff

sfz

ff

mf

ff

mf

f

Children of Sanchez

71

fff

78

fff

Tenor Sax

Children of Sanchez

CPPHS Hawks Combined Bands

Chuck Mangione

Donny Allen

♩ = 120

1 *mf*

5 *f*

10 *ff* **A** *mf*

17

23 **B** *f*

30 *sfz*

C *ff* *mf*

37 **D** *ff*

52

58

Detailed description of the musical score: The score is written for Tenor Saxophone in 4/4 time with a tempo of 120. It is in the key of D major. The piece begins with a melodic line starting on G4, moving up stepwise to D5. The first staff (measures 1-4) is marked *mf*. The second staff (measures 5-8) is marked *f*. The third staff (measures 9-16) is marked *ff* and contains section marker **A** at measure 10. The fourth staff (measures 17-22) continues the melodic line. The fifth staff (measures 23-29) is marked *f* and contains section marker **B** at measure 23. The sixth staff (measures 30-36) is marked *sfz*. The seventh staff (measures 37-43) is marked *ff* and contains section marker **C** at measure 37. The eighth staff (measures 44-51) is marked *ff* and contains section marker **D** at measure 44. The ninth staff (measures 52-57) continues the melodic line. The final staff (measures 58-64) concludes the piece.

Tenor Sax p.2

64 E
66

mf

69

f

74

fff

fff

Baritone Sax

Children of Sanchez

CPPHS Hawks Combined Bands

Chuck Mangione

Donny Allen

$\text{♩} = 120$

1 *mf*

5 *f*

9 *ff* *mf* **A**

15

20

24

B *f*

35 *ff* *mf* **C**

41 *ff*

2 BARI SAX

Children of Sanchez

48 **D**

53

58

62

60 **E** *mf*

70

74 *ff* *ff*

80

Mellophone I

Children of Sanchez

CPPHS Hawks Combined Bands

Chuck Mangione

Donny Allen

$\text{♩} = 120$

1 *mf*

5 *f*

10 **A** *ff* *mf* 3

18 **B** 3

26 *f*

35 **C** *sfz* *ff* *mf*

43 **D** *ff* *ff*

52

58

E *mf* *f*

2 Mello 7

Children of Sanchez

Musical score for 'Mello 7' from 'Children of Sanchez'. The score consists of two staves of music in treble clef. The first staff begins at measure 72 and contains a complex melodic line with many slurs and accents. It features two instances of the dynamic marking *fff* (fortississimo). The second staff begins at measure 79 and continues the melodic line with fewer notes and more rests, also featuring slurs and accents.

Children of Sanchez

CPPHS Hawks Combined Bands

$\text{♩} = 120$

Musical staff 1: Treble clef, 4/4 time signature. Starts with a melodic line in the mellophone register. Dynamic marking: *mf*. Includes accents and slurs.

Musical staff 2: Continuation of the melodic line from staff 1. Dynamic marking: *f*.

Musical staff 3: Continuation of the melodic line. Dynamic markings: *ff* and *mf*. Includes a measure rest and a triplet of eighth notes.

Musical staff 4: Continuation of the melodic line. Includes a triplet of eighth notes.

Musical staff 5: Continuation of the melodic line. Dynamic marking: *f*. Includes a slur.

Musical staff 6: Continuation of the melodic line. Dynamic markings: *sfz*, *ff*, and *mf*. Includes a slur.

Musical staff 7: Continuation of the melodic line. Dynamic marking: *ff*. Includes a slur.

Musical staff 8: Continuation of the melodic line. Includes a slur.

Musical staff 9: Continuation of the melodic line. Dynamic marking: *mf*. Includes a slur.

Musical staff 10: Continuation of the melodic line. Dynamic marking: *f*. Includes a slur.

Mello 2

73

Musical staff 1: Treble clef, measures 73-80. The staff contains a sequence of notes with accents (>) and dynamic markings. Measures 73-75 feature eighth-note patterns with accents. Measure 76 has a whole note with a forte (ff) dynamic. Measure 77 has a whole note with a fortissimo (fff) dynamic. Measures 78-80 feature sixteenth-note patterns with accents and a fortissimo (fff) dynamic.

80

Musical staff 2: Treble clef, measures 80-83. The staff contains a sequence of notes with accents (>) and dynamic markings. Measure 80 has a whole note with a forte (ff) dynamic. Measure 81 has a whole note with a forte (ff) dynamic. Measure 82 has a whole note with a forte (ff) dynamic. Measure 83 has a whole note with a forte (ff) dynamic.

Trumpet in B \flat 1

Children of Sanchez

CPPHS Hawks Combined Bands

Chuck Mangione

Donny Allen

$\text{♩} = 120$

4 *f*

9 *ff* *mf* **A** 8

23 *f* **B**

31 *sfz* *ff* *solo* **C**

39 *ff* 8

49 *ff* **D**

57

E 4 *f*

74 *fff* *fff*

Trumpet in B \flat 2

Children of Sanchez

CPPHS Hawks Combined Bands

Chuck Mangione

Donny Allen

$\text{♩} = 120$

4 *f*

9 *ff* **A** 2 8 *mf*

23 *f* **B**

31 *sfz* *ff* **C** 5

41 *ff* **D** 3 *ff*

53

61 **E** 4 *f*

71 *fff*

78 *fff*

Trumpet in B \flat 3

Children of Sanchez

CPPHS Hawks Combined Bands

Chuck Mangione

Donny Allen

$\text{♩} = 120$

4

9

24

32

45

55

63

72

79

A

B

C

D

E

ff *mf* *f* *sfz* *ff* *ff* *fff*

Trombone 1

Children of Sanchez

CPPHS Hawks Combined Bands

Chuck Mangione

Donny Allen

♩ = 120

1 *mf*

5 *f*

10 *ff* **A** *mf*

17

23 **B** *f*

30 *sfz*

C *ff* *mf*

44 *ff* **D** *ff*

52

58

E *mf* 66

2 Trombone 1

Children of Sanchez

69

f

74

fff *fff*

Children of Sanchez

CPPHS Hawks Combined Bands

Chuck Mangione

Donny Allen

Trombone 2

$\text{♩} = 120$

Musical staff 1: Bass clef, 4/4 time signature. Starts with *mf* dynamics and accents. The melody consists of eighth and sixteenth notes.

Musical staff 2: Continuation of the melody from staff 1, starting with *f* dynamics.

Musical staff 3: Continuation of the melody, marked with section **A** and *mf* dynamics.

Musical staff 4: Continuation of the melody.

Musical staff 5: Continuation of the melody, marked with section **B** and *f* dynamics.

Musical staff 6: Continuation of the melody, marked with *sfz* dynamics.

Musical staff 7: Continuation of the melody, marked with section **C** and dynamics *ff* and *mf*.

Musical staff 8: Continuation of the melody, marked with section **D** and *ff* dynamics.

Musical staff 9: Continuation of the melody.

Musical staff 10: Continuation of the melody.

Musical staff 11: Continuation of the melody, marked with section **E** and *mf* dynamics.

2 Trombone 2

Children of Sanchez

69

74

Baritone (B.C.)

Children of Sanchez

CPPHS Hawks Combined Bands

Chuck Mangione

Donny Allen

$\text{♩} = 120$

Musical staff 1: Baritone part, measures 1-5. Dynamics: *mf*, *f*.

Musical staff 2: Baritone part, measures 6-11. Dynamics: *ff*.

Musical staff 3: Baritone part, measures 12-18. Section A. Dynamics: *mf*.

Musical staff 4: Baritone part, measures 19-24.

Musical staff 5: Baritone part, measures 25-31. Section B. Dynamics: *f*.

Musical staff 6: Baritone part, measures 32-38. Section C. Dynamics: *sfz*, *ff*, *mf*.

Musical staff 7: Baritone part, measures 39-45. Dynamics: *ff*.

Musical staff 8: Baritone part, measures 46-53. Section D. Dynamics: *ff*.

Musical staff 9: Baritone part, measures 54-59.

Musical staff 10: Baritone part, measures 60-65.

Musical staff 11: Baritone part, measures 66-72. Section E. Dynamics: *mf*, *f*.

BARITONE P. 2

Children of Sanchez

71

Musical staff for measures 71-77. The staff is in bass clef with a key signature of one flat (B-flat). It contains a series of eighth and sixteenth notes with accents (>) above them. A *fff* dynamic marking is present at the end of the staff.

78

Musical staff for measures 78-84. The staff is in bass clef with a key signature of one flat (B-flat). It contains a series of eighth and sixteenth notes with accents (>) above them. A *fff* dynamic marking is present at the beginning of the staff.

Tuba

Children of Sanchez

CPPHS Hawks Combined Bands

Chuck Mangione

Donny Allen

$\text{♩} = 120$

5

Musical staff 1: Tuba part, measures 1-4. Dynamics: *mf*.

9

Musical staff 2: Tuba part, measures 5-8. Dynamics: *f*.

A

14

Musical staff 3: Tuba part, measures 9-13. Dynamics: *ff*.

18

Musical staff 4: Tuba part, measures 14-17.

22

Musical staff 5: Tuba part, measures 18-21.

B

26

Musical staff 6: Tuba part, measures 22-25.

C

32

Musical staff 7: Tuba part, measures 26-31. Dynamics: *f*.

38

Musical staff 8: Tuba part, measures 32-37. Dynamics: *fz*, *ff*.

44

Musical staff 9: Tuba part, measures 38-43. Dynamics: *mf*.

Tuba

Children of Sanchez

CPPHS Hawks Combined Bands

Chuck Mangione

Donny Allen

♩=120

mf

4

8

ff

A

mf

17

21

f

B

25

30

Children of Sanchez

C

35

40

D

45

51

55

59

E

63

67

71

75

Musical notation for Children of Sanchez, page 3, measure 75. The notation is in bass clef with a key signature of one flat. It features a series of notes with accents and dynamic markings like 'fff'. The notation includes a series of eighth notes with accents, followed by a series of quarter notes with accents, and ends with a double bar line.