

Alto Sax 2

BACK IN BLACK (AC/DC)

by Angus Young, Malcolm Young and Brian Johnson
arranged by TOM WALLACE
percussion by TONY MCCUTCHEEN

Heavy rock feel ♩ = 108

The musical score is written for Alto Sax 2 and consists of seven staves of music. The tempo is marked as 'Heavy rock feel' with a quarter note equal to 108 beats per minute. The score begins with a dynamic of *f* and includes various dynamic markings such as *sf*, *ff*, and *f* throughout. The music is characterized by a consistent eighth-note rhythmic pattern. The score ends with a 'PAT' marking at the final measure.

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Flute 1

BACK IN BLACK (AC/DC)

Heavy rock feel $\text{♩} = 108$

by Angus Young, Malcom Young and Brian Johnson
arranged by TOM WALLACE
percussion by TONY MCCUTCHEEN

8 A A
9 A A
10 A A
11 A A
12 A A
13 A A
14 A A
15 A A
16 A A
17 A A
18 A A
19 A A
20 A A
21 A A
22 A A
23 A A
24 A A
25 A A
26 A A
27 A A
28 A A
29 A A
30 A A
31 A A
32 A A
33 A A
34 A A
35 A A
36 A A
37 A A
38 A A
39 A A

f *ff* *fff*

FAT

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Clarinet 1

BACK IN BLACK (AC/DC)

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by Angus Young, Malcom Young and Brian Johnson
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percussion by TONY McCLUTCHEN

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BACK IN BLACK (AC/DC)

by Angus Young, Malcolm Young and Brian Johnson
arranged by TOM WALLACE

percussion by TONY MCCUTCHEEN

Trumpet 1

Henry rock/facil $\text{♩} = 108$

The musical score for Trumpet 1 consists of nine staves of music. The notation includes various dynamics such as *f*, *mf*, and *fff*, and includes performance markings like accents and slurs. Measure numbers 1 through 39 are indicated at the beginning of each staff. The score concludes with the marking "END" at the end of the final staff.

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BACK IN BLACK (AC/DC)

by Angus Young, Malcolm Young and Brian Johnson

arranged by TOM WALLACE
percussion by TONY MCCUTCHEAN

Heavy rock feel $\text{♩} = 108$

7 A 8 A 9 A 10 A 11 A 12 A 13 A 14 A 15 A 16 A 17 A 18 A 19 A 20 A 21 A 22 A 23 A 24 A 25 A 26 A 27 A 28 A 29 A 30 A 31 A 32 A 33 A 34 A 35 A 36 A 37 A 38 A 39 A 40 A

f, *ff*, *fz*

VAT

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BACK IN BLACK (AC/DC)

F Horn

Heavy rock feel $\text{♩} = 108$

by Angus Young, Malcolm Young and Brian Johnson
arranged by TOM WALLACE
percussion by TONY MCCUTCHEEN

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

ff f mf f ff

PART

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Trombone 1

BACK IN BLACK (AC/DC)

Heavy rock feel $\text{♩} = 108$

by Angus Young, Malcom Young and Brian Johnson
arranged by TOM WALLACE
permission by TONY McCUTCHEEN

The musical score is written on a single staff in bass clef with a key signature of one flat (B-flat). It consists of 39 measures. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *f* (forte) to *ppp* (pianississimo). There are also performance instructions like *staccato* and *div.* (divisi). Measure numbers 8, 13, 18, 23, 28, 33, 38, and 39 are clearly marked. The piece concludes with the word "FAT" written below the final measure.

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BACK IN BLACK (AC/DC)

Trombone 2

Henry rock/feel $\text{♩} = 108$

by Angus Young, Malcolm Young and Brian Johnson
arranged by TOM WALLACE
percussion by TONY MCDUCHIEEN

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Baritone Sax

BACK IN BLACK (AC/DC)

Heavy rock feel ♩ = 108

by Angus Young, Malcolm Young and Brian Johnson
arranged by TOM WALLACE
percussion by TONY Mc-DITCHEN

3 2 3 4 5 6 7
8 9 10 11 12 13
14 15 16 17 18 19 20 21 22
23 24 25 26 27
28 29 30 31 32 33
34 35 36 37 38 39 A
PAT

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Tuba

BACK IN BLACK (AC/DC)

Heavy rock feel ♩ = 108

by Angus Young, Malcolm Young and Brian Johnson
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

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Bass Drums

BACK IN BLACK (AC/DC)

Henry rock/fac | = 108

by Angus Young, Malcolm Young and Brian Johnson

arranged by TOM WALLACE
Percussion by TONY MCCUTCHEEN

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