

From the Motion Picture THE AVENGERS
THE AVENGERS

FLUTE/PICCO.

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately

5 9 17 25 35 43 44

p *f* *mf* *f* *p* *ff* *sub.* *sfz* *p* *ff*

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The Avengers

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5 9 17 25 35 43 44

p *f* *mf* *f* *p* *ff* *sub.* *sfz* *p* *ff*

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From the Motion Picture THE AVENGERS
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B^b CLARINET

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately

5 *Play 2nd time only*

9

17 *div.*

25

35

43 *p < ff sub.* *sfz > p < ff*

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B^b CLARINET

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Deliberately

5 *Play 2nd time only*

9

17 *div.*

25

35

43 *p < ff sub.* *sfz > p < ff*

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From the Motion Picture THE AVENGERS
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E♭ ALTO SAX

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately

4 5 9 17 25 35 stagger breathing as needed 43

f *p* *p sub.* *ffz* *p* *ff*

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E♭ ALTO SAX

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Deliberately

4 5 9 17 25 35 stagger breathing as needed 43

f *p* *p sub.* *ffz* *p* *ff*

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From the Motion Picture THE AVENGERS
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B \flat TENOR SAX

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately

5

9

17

25 stagger breathing as needed

35

43

mf

f

ff

p

sub.

ff

p

ff

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B \flat TENOR SAX

By ALAN SILVESTRI
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Perc. Arr. by WILL RAPP

Deliberately

5

9

17

25 stagger breathing as needed

35

43

mf

f

ff

p

sub.

ff

p

ff

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E♭ BARITONE SAX

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately

mf

5

9

17

25

35

43

f > *mf* *f* > *mf* *f* > *mf*

f

ff > *f*

p < *ff* *sub.*

ffz > *p* < *ff*

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E♭ BARITONE SAX

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Deliberately

mf

5

9

17

25

35

43

f > *mf* *f* > *mf* *f* > *mf*

f

ff > *f*

p < *ff* *sub.*

ffz > *p* < *ff*

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From the Motion Picture THE AVENGERS
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1st B \flat TRUMPET

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately

mf

9

17

5

25

Tpt. 2, 3
suggest breathing as needed

mf

Play div.

mf

2

35

Opt. 8va

loco

p sub.

43

ff

sfz > p < ff

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1st B \flat TRUMPET

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately

mf

9

17

5

25

Tpt. 2, 3
suggest breathing as needed

mf

Play div.

mf

2

35

Opt. 8va

loco

p sub.

43

ff

sfz > p < ff

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2nd B^b TRUMPET

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately
Tpt. 1

mf

9 Play f

17 5 f > mf

25 stagger breathing as needed f mf

35 mf f

43 ff

ff > p < ff

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2nd B^b TRUMPET

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately
Tpt. 1

mf

9 Play f

17 5 f > mf

25 stagger breathing as needed f mf

35 mf f

43 ff

ff > p < ff

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3rd B^b TRUMPET

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately
Tpt. 1

mf

9 *Play*
f

17 5

25 *stagger breathing as needed*
f *mf*

35 *mf* *f*

43 *ff* *ff* *p sub.* *ff*

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3rd B^b TRUMPET

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately
Tpt. 1

mf

9 *Play*
f

17 5

25 *stagger breathing as needed*
f *mf*

35 *mf* *f*

43 *ff* *ff* *p sub.* *ff*

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F HORN

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately 4 5 A. Sax 9 Play *f*

17

Small note opt. 25

5 35 stagger breathing as needed

43 *p sub.* *ff*

fff *p* *ff*

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F HORN

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
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Deliberately 4 5 A. Sax 9 Play *f*

17

Small note opt. 25

5 35 stagger breathing as needed

43 *p sub.* *ff*

fff *p* *ff*

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1st TROMBONE

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately 4 5

9

17

25

35

43

f

f > *mf*

f > *mf*

f > *mf*

f > *mf*

f

ff > *f*

p sub. < *ff*

ff > *p* < *ff*

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1st TROMBONE

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately 4 5

9

17

25

35

43

f

f > *mf*

f > *mf*

f > *mf*

f > *mf*

f

ff > *f*

p sub. < *ff*

ff > *p* < *ff*

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From the Motion Picture THE AVENGERS

THE AVENGERS

BARITONE B.C.

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately

Musical score for Baritone B.C. of 'The Avengers'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a dynamic marking of *mf* and a tempo instruction of 'Deliberately'. Measure numbers 5, 9, 17, 25, 35, and 43 are indicated in boxes above the staves. The score includes various dynamic markings such as *f*, *mf*, *ff*, *p*, and *sub.*, as well as accents and slurs. The piece concludes with a final dynamic marking of *ff*.

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From the Motion Picture THE AVENGERS

THE AVENGERS

BARITONE B.C.

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately

Musical score for Baritone B.C. of 'The Avengers'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a dynamic marking of *mf* and a tempo instruction of 'Deliberately'. Measure numbers 5, 9, 17, 25, 35, and 43 are indicated in boxes above the staves. The score includes various dynamic markings such as *f*, *mf*, *ff*, *p*, and *sub.*, as well as accents and slurs. The piece concludes with a final dynamic marking of *ff*.

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From the Motion Picture THE AVENGERS

THE AVENGERS

TUBA

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately

mf

9

17

25

35

43

p
sub.

ff

ffz > *p* < *ff*

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From the Motion Picture THE AVENGERS

THE AVENGERS

TUBA

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately

mf

9

17

25

35

43

p
sub.

ff

ffz > *p* < *ff*

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From the Motion Picture THE AVENGERS
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BELLS/XYLOPHONE

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately

The musical score is written on a single treble clef staff in 4/4 time, with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *mf* and a tempo instruction of "Deliberately". The score is divided into measures, with measure numbers 5, 9, 17, 25, 35, and 43 marked in boxes. Measure 5 is marked "Bells" and measure 9 is marked "Xylo. f". Measure 17 is marked "Xylo." and measure 25 is marked "f". Measure 43 is marked "p sub." and "ff". The score includes various rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *mf*, *f*, *ff*, *ffz*, *p*, and *ff*. Performance instructions include "Bells", "Xylo.", "+Bells", and "Rolls - Xylo. only".

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BELLS/XYLOPHONE

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately

This is an identical copy of the musical score provided in the first block, featuring the same notation, dynamics, and performance instructions for the Bells/Xylophone part of the 'The Avengers' theme.

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From the Motion Picture THE AVENGERS
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SNARE DRUM

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately

Musical score for snare drum in 4/4 time, marked 'Deliberately'. The score consists of six staves of music. It begins with a *mf* dynamic and includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes. Dynamics range from *mf* to *ff*. Measure numbers 5, 9, 17, 25, 35, and 43 are indicated in boxes. The score concludes with a double bar line.

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SNARE DRUM

By ALAN SILVESTRI
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Deliberately

Musical score for snare drum in 4/4 time, marked 'Deliberately'. The score consists of six staves of music. It begins with a *mf* dynamic and includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes. Dynamics range from *mf* to *ff*. Measure numbers 5, 9, 17, 25, 35, and 43 are indicated in boxes. The score concludes with a double bar line.

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CYMBALS

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately

4 5 9 Cr. f 17 25 10 35 f 3 43 3 ff 5 ff 2

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CYMBALS

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately

4 5 9 Cr. f 17 25 10 35 f 3 43 3 ff 5 ff 2

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QUAD TOMS

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately

mf f p < f mp f mp ff mp ff

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QUAD TOMS

By ALAN SILVESTRI
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Deliberately

mf f p < f mp f mp ff mp ff

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MULTIPLE BASS DRUMS (4)

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately

mf *f* *f* *mf* *f* *p* *ff* *mp* *ff*

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MULTIPLE BASS DRUMS (4)

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately

mf *f* *f* *mf* *f* *p* *ff* *mp* *ff*

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