

C FLUTE/C. PICCOLO

As recorded by Toto

# AFRICA

Words and Music by  
David Paich and Jeff Porcaro  
Arranged by Ralph Ford

Medium groove

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

div.

f

Play 3 times unis.

ff

fp

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C FLUTE/C PICCOLO - 2

37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70

To Coda

unis.

div.

f

ff

D.S. al Coda

Coda

ff

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# AFRICA

Medium groove

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35

*f*

*ff*

*fp*

9 Play 3 times

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## 1st B $\flat$ CLARINET - 2

36 37 38 39 40 41

42 43 44 45 46 47

48 49 50 51

52 53 54 55

56 57 58 59 60

61 62 63 64 65

66 67 68 69 70

*f*

*fp*

*sffz*

To Coda

D.S.  $\text{al Coda}$

Coda

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2nd B $\flat$  CLARINET

As recorded by Toto  
**AFRICA**

Words and Music by  
David Paich and Jeff Porcaro  
Arranged by Ralph Ford

Medium groove

Musical score for 2nd B $\flat$  Clarinet, measures 1-35. The score is written in treble clef with a key signature of one sharp (F#). It begins with a 'Medium groove' instruction. Measures 1-5 are marked with a forte (*f*) dynamic. Measure 9 is boxed and labeled '9 Play 3 times'. Measures 12-17 are marked with a mezzo-forte (*mf*) dynamic. Measure 18 is boxed. Measures 21-23 are marked with a fortissimo (*ff*) dynamic. Measure 26 is boxed and contains a repeat sign. Measures 27-29 are marked with a fortissimo (*ff*) dynamic. Measure 34 is boxed. The score ends at measure 35.

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2nd B $\flat$  CLARINET - 2

Musical score for 2nd B $\flat$  Clarinet, measures 36-70. The score continues in treble clef with a key signature of one sharp (F#). Measures 36-41 are marked with a forte (*f*) dynamic. Measure 44 is boxed. Measures 45-47 are marked with a forte (*f*) dynamic. Measure 48 is marked with a mezzo-forte (*mf*) dynamic. Measures 49-51 are marked with a mezzo-forte (*mf*) dynamic. Measure 52 is boxed. Measures 53-55 are marked with a mezzo-forte (*mf*) dynamic. Measures 56-59 are marked with a mezzo-forte (*mf*) dynamic. Measure 60 is marked with a mezzo-forte (*mf*) dynamic. Measure 61 is boxed. Measures 62-65 are marked with a mezzo-forte (*mf*) dynamic. Measure 66 is marked with a fortissimo (*ff*) dynamic. Measure 67 is marked with a fortissimo (*ff*) dynamic. Measure 68 is marked with a fortissimo (*ff*) dynamic. Measure 69 is marked with a fortissimo (*ff*) dynamic. Measure 70 is marked with a fortissimo (*ff*) dynamic. The score concludes with a Coda symbol and the instruction 'D.S. al Coda'.

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# AFRICA

Medium groove

Musical score for E♭ Alto Saxophone, measures 1-37. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic marking of *f*. Measure 9 is marked with a box and the instruction "Play 3 times". Measure 18 is also boxed. Measure 26 is marked with a box and a repeat sign. Measure 34 is boxed. The score includes various articulations such as accents and slurs, and dynamic markings including *fp* and *ff*.

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## E♭ ALTO SAXOPHONE - 2

Musical score for E♭ Alto Saxophone 2, measures 38-70. The score continues from the previous page. Measure 44 is boxed and marked "To Coda". Measure 52 is boxed and marked "div.". Measure 61 is boxed. Measure 66 is marked with a box and a repeat sign. Measure 69 is boxed. The score includes various articulations such as accents and slurs, and dynamic markings including *f*, *fp*, *ff*, and *fff*.

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Medium groove

1 *f* 2 3 4 5 6

9 **Play 3 times**

7 8 10 *mf* 11 12

13 14 15 16 *f* 17 18

19 20 21 22 23 24 25 26 27 28

29 30 31 32 33

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B♭ TENOR SAXOPHONE -- 2

34 35 36 37 38

39 40 41 42 43 44 *f*

To Coda

45 46 47 48 49 50 51

52 *mf* 53 54 55 56 57 58

59 60 61 62 63 64 *f*

65 66 67 68

D.S.  $\text{§}$  at Coda

Coda

69 70 *sff*

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# AFRICA

Medium groove

1 2 3 4 5

6 7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23

24 25 26 27 28 29

30 31 32 33

**9** Play 3 times

**18**

**26**  $\text{ff}$

**34**

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## E♭ BARITONE SAXOPHONE - 2

35 36 37 38

39 40 41 42 43

44 45 46 47 48

49 50 51 52 53 54 55

56 57 58 59 60

61 62 63 64 65

66 67 68 69 70

**To Coda**  $\text{C}$

**52**

**61**

**D.S. al Coda**

**Coda**

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1st B♭ TRUMPET

As recorded by Toto  
**AFRICA**

Words and Music by  
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Medium groove

1 2 3 4 5 6 7 8

9 Play 3 times

10 11 12 13 14 15 16 17

18 19 20 21 22

23 24 25 26 27 28 29 30 31 32 33

34 35 36 37 38

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1st B♭ TRUMPET -- 2

39 40 41 42

44 45 46 47 48 49 50 51

52 53 54 55 56 57 58 59 60

61 62 63 64 65

66 67 68 69 70

To Coda

D.S. al Coda

ff

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2nd B $\flat$  TRUMPET

As recorded by Toto

# AFRICA

Words and Music by  
David Paich and Jeff Porcaro  
Arranged by Ralph Ford

Medium groove

4

9 Play 3 times

6

18 2

26 %

23 fp 24 25 ff 27

28 29 30 31 32 33

34 35 36 37 38

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2nd B $\flat$  TRUMPET - 2

39 40 41 42

44 3 To Coda

45 45

48 f 49 50 51

52 7

59 mf 60

61 2

62 64 f 65 66

D.S. al Coda

66 fp 67 68

Coda

69 ff 70 sfz

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3rd B $\flat$  TRUMPET

As recorded by Toto  
**AFRICA**

Words and Music by  
David Paich and Jeff Porcaro  
Arranged by Ralph Ford

Medium groove

1 5 *f* 6 7

9 **Play 3 times** 10 16 *f* 17

18 19 21 22

23 24 25 26 **ff** 27

28 29 30 31 32 33

34 35 36 37 38

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3rd B $\flat$  TRUMPET ~ 2

39 40 41 42

44 45 **To Coda** 3

46 47 48 49 50 51

52 53 54 55 56 57 58 59 *mf* 60

61 62 63 64 *f* 65

66 67 68 **D.S. al Coda** *fp*

69 70 **Coda** *ff* **sfz**

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# AFRICA

Medium groove

1 *f* 2 3 4 5

6 7 8 9 **Play 3 times** 10 11

12 13 14 15 16 17

18 19 20 21 22

23 24 25 26 **ff** 27

28 29 30 31 32 33

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## HORN in F - 2

34 35 36 37 38

39 40 41 42 43

44 **To Coda** 45 46 47 48 49 50 51

52 53 54 55 56 57 58 59 *mf* 60

61 62 63 64 *f* 65

66 67 68 69 70

*fp* **D.S.  $\text{ff}$  al Coda** **ff** **sfz**

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1st TROMBONE

As recorded by Toto  
**AFRICA**

Words and Music by  
David Paich and Jeff Porcaro  
Arranged by Ralph Ford

Medium groove

1 *f* 2 3 4 5

6 7 8 **9** Play 3 times 10 *mf* 11 12

13 14 15 16 *f* 17

**18** 19 20 21 22 *fp* 23

24 25 *ff* 26  $\%$  27 28 29

30 31 32 33 **34**

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1st TROMBONE - 2

35 36 37 38

39 40 41 42 43

**44** *f* 45 46 47 48 To Coda  $\oplus$

49 50 51 *mf* 52 53 54 55

56 57 58 59 60

**61** 62 63 64 *f* 65

66 *fp* 67 68 *ff*  $\%$  *ff*  $\%$  *ff* 69 70 *ff*

D.S.  $\%$  al Coda  $\oplus$  Coda

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2nd TROMBONE

As recorded by Toto

Words and Music by  
David Paich and Jeff Porcaro  
Arranged by Ralph Ford

# AFRICA

Medium groove

1 *f* 2 3 4 5

6 7 8 9 **9** Play 3 times 10 *mf* 11 12

13 14 15 16 *f* 17

18 19 20 21 22 *fp* 23

24 25 *ff* 26 27 28 29

30 31 32 33 **34**

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2nd TROMBONE -- 2

35 36 37 38

39 40 41 42 43

44 *f* 45 46 47 48 *To Coda*

49 50 51 *mf* 52 53 54 55

56 57 58 59 60

61 62 63 64 *f* 65

66 67 68 *ff* *D.S. al Coda* *To Coda* 69 *ff* 70 *fff*

43911

# AFRICA

Medium groove

Musical score for Baritone B.C. (Part 1) in bass clef, 4/4 time. The score consists of five staves of music. Measure numbers 1 through 34 are indicated. Dynamics include *f*, *mf*, and *fp*. A box containing the number 9 is placed above the staff between measures 9 and 10, with the instruction "Play 3 times" below it. A double bar line with a repeat sign is located above measure 26. The piece concludes with a fermata over measure 34.

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## BARITONE B.C. - 2

Musical score for Baritone B.C. (Part 2) in bass clef, 4/4 time. The score consists of five staves of music. Measure numbers 35 through 70 are indicated. Dynamics include *f*, *mf*, and *sfz*. A box containing the number 44 is placed above the staff between measures 44 and 45, with the instruction "To Coda" and a Coda symbol (⌘) to the right. A box containing the number 52 is placed above the staff between measures 52 and 53. A box containing the number 61 is placed above the staff between measures 61 and 62. The instruction "D.S. al Coda" is placed above measure 64, and the instruction "Coda" with a Coda symbol (⌘) is placed above measure 69. The piece concludes with a fermata over measure 70.

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TUBA

As recorded by Toto  
**AFRICA**

Words and Music by  
David Paich and Jeff Porcaro  
Arranged by Ralph Ford

Medium groove

Musical score for Tuba part 1, measures 1-34. The score is written in bass clef with a key signature of one flat (B-flat). It begins with a dynamic marking of *f* (forte) and includes a section marked "9 Play 3 times" starting at measure 9. The piece concludes with a dynamic marking of *fp* (fortissimo piano) at measure 34.

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TUBA -- 2

Musical score for Tuba part 2, measures 35-70. The score continues in bass clef with a key signature of one flat. It includes a section marked "44" at measure 44 and a section marked "52" at measure 52. The piece concludes with a dynamic marking of *fff* (fortississimo) at measure 70.

*D.S. al Coda*

*Coda*

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