

MALLET PERCUSSION
(Bells, Xylophone)

As recorded by Toto
AFRICA

Words and Music by
David Paich and Jeff Porcaro
Arranged by Ralph Ford

Medium groove
Bells upper notes, Xyl. lower notes

Musical score for Mallet Percussion (Bells, Xylophone) for the first system of 'Africa'. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of five staves of music. The first staff starts with a dynamic marking of *f* and includes a rehearsal mark at measure 9 with the instruction 'Play 3 times'. The second staff has a rehearsal mark at measure 18. The third staff has a rehearsal mark at measure 26 and a dynamic marking of *ff*. The fourth staff has a rehearsal mark at measure 34. The fifth staff continues the melody. Measure numbers 1 through 35 are indicated along the staves.

© 1982 HUDMAR PUBLISHING CO., INC. and RISING STORM MUSIC
All Rights for HUDMAR PUBLISHING CO., INC. Controlled and Administered by SPIRIT TWO MUSIC, INC. (ASCAP)
This Arrangement © 2015 HUDMAR PUBLISHING CO., INC. and RISING STORM MUSIC
International Copyright Secured
All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

43911

MALLET PERCUSSION - 2

Musical score for Mallet Percussion (Bells, Xylophone) for the second system of 'Africa'. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of six staves of music. The first staff starts at measure 36. The second staff has a rehearsal mark at measure 44. The third staff has a rehearsal mark at measure 52 with the instruction 'Xyl. only'. The fourth staff has a rehearsal mark at measure 61 and a dynamic marking of *ff*. The fifth staff has a rehearsal mark at measure 66 and a dynamic marking of *ff*. The sixth staff has a rehearsal mark at measure 69 and a dynamic marking of *ff*. Measure numbers 36 through 70 are indicated along the staves. The score concludes with a Coda section.

43911

SNARE DRUM

As recorded by Toto
AFRICA

Words and Music by
David Paich and Jeff Porcaro
Arranged by Ralph Ford

Medium groove

1 *f*

2

3

4

5

6

7

8

9 **Play 3 times**

10 *mf*

11

12

13

14

15

16 *f*

17

18

19

20

21

22

23 *fp*

24

25

26 $\text{\textcircled{S}}$

27

28

29

30

31 *ff*

32

33

© 1982 HUDMAR PUBLISHING CO., INC. and RISING STORM MUSIC
 All Rights for HUDMAR PUBLISHING CO., INC. Controlled and Administered by SPIRIT TWO MUSIC, INC. (ASCAP)
 This Arrangement © 2015 HUDMAR PUBLISHING CO., INC. and RISING STORM MUSIC
 International Copyright Secured
 All Rights Reserved including Public Performance
 To purchase a full-length recording of this piece, go to alfred.com/downloads

43911

SNARE DRUM - 2

34

35

36

37

38

39

40

41

42

43

44 *f* **To Coda** $\text{\textcircled{C}}$

45

46

47

48

49

50

51

52 *mf*

53

54

55

56

57

58

59

60

61

62

63

64 *f*

65

66

67 *fp*

68

69 **D.S. al Coda** $\text{\textcircled{C}}$ *ff*

70 *ff*

71 *ff*

43911

QUAD-TOMS

As recorded by Toto

AFRICA

Words and Music by
David Paich and Jeff Porcaro
Arranged by Ralph Ford

Medium groove

Musical score for the first system of 'Africa'. It consists of six staves of music. The first staff starts with a treble clef, a common time signature, and a dynamic marking of *f*. The music is a rhythmic pattern of eighth notes. The second staff has a measure rest for 9 measures, followed by the instruction 'Play 3 times'. The third staff has a measure rest for 10 measures, followed by a dynamic marking of *mf*. The fourth staff has a measure rest for 16 measures, followed by a dynamic marking of *f*. The fifth staff has a measure rest for 26 measures, followed by a dynamic marking of *mp*. The sixth staff has a measure rest for 29 measures, followed by a dynamic marking of *ff*. The system ends with a dynamic marking of *mp*.

© 1982 HUDMAR PUBLISHING CO., INC. and RISING STORM MUSIC.
 All Rights for HUDMAR PUBLISHING CO., INC. Controlled and Administered by SPIRIT TWO MUSIC, INC. (ASCAP)
 This Arrangement © 2015 HUDMAR PUBLISHING CO., INC. and RISING STORM MUSIC
 International Copyright Secured
 All Rights Reserved including Public Performance
 To purchase a full-length recording of this piece, go to alfred.com/downloads

43911

QUAD-TOMS - 2

Musical score for the second system of 'Africa', labeled 'QUAD-TOMS - 2'. It consists of six staves of music. The first staff starts with a measure rest for 34 measures, followed by a dynamic marking of *f*. The second staff has a measure rest for 39 measures, followed by a dynamic marking of *f*. The third staff has a measure rest for 44 measures, followed by a dynamic marking of *f* and the instruction 'To Coda'. The fourth staff has a measure rest for 48 measures, followed by a dynamic marking of *mf*. The fifth staff has a measure rest for 52 measures, followed by a dynamic marking of *mf*. The sixth staff has a measure rest for 61 measures, followed by a dynamic marking of *f*. The system ends with a dynamic marking of *ff*. There is a section labeled 'D.S. al Coda' and another section labeled 'Coda'.

43911

TONAL BASS DRUMS
(4 Pitches)

As recorded by Toto
AFRICA

Words and Music by
David Paich and Jeff Porcaro
Arranged by Ralph Ford

Medium groove

Musical score for Tonal Bass Drums (4 Pitches) for the first system of 'Africa'. The score is written on a single staff with a treble clef and a common time signature (C). It begins with a dynamic marking of *f* and a tempo marking of 'Medium groove'. The score is divided into measures 1 through 33. Measure 1 is marked with a '2' above it. Measure 9 is marked with a box containing '9' and the instruction 'Play 3 times'. Measure 10 is marked with a dynamic of *mf*. Measure 15 is marked with a dynamic of *f*. Measure 21 is marked with a dynamic of *mp*. Measure 26 is marked with a box containing '26' and a symbol resembling a crossed-out infinity sign. Measure 27 is marked with a dynamic of *ff*. Measure 33 ends with a double bar line.

© 1982 HUDMAR PUBLISHING CO., INC. and RISING STORM MUSIC
All Rights for HUDMAR PUBLISHING CO., INC. Controlled and Administered by SPIRIT TWO MUSIC, INC. (ASCAP)
This Arrangement © 2015 HUDMAR PUBLISHING CO., INC. and RISING STORM MUSIC.

International Copyright Secured

All Rights Reserved including Public Performance

To purchase a full-length recording of this piece, go to alfred.com/downloads

43911

TONAL BASS DRUMS -- 2

Musical score for Tonal Bass Drums (4 Pitches) for the second system of 'Africa'. The score is written on a single staff with a treble clef and a common time signature (C). It begins with a dynamic marking of *f* and a tempo marking of 'Medium groove'. The score is divided into measures 34 through 70. Measure 34 is marked with a box containing '34'. Measure 44 is marked with a box containing '44' and the instruction 'To Coda'. Measure 47 is marked with a dynamic of *f*. Measure 52 is marked with a box containing '52' and a dynamic of *mf*. Measure 61 is marked with a box containing '61'. Measure 65 is marked with a dynamic of *f*. Measure 66 is marked with a dynamic of *mp*. Measure 67 is marked with a dynamic of *mp*. Measure 68 is marked with a dynamic of *mp*. Measure 69 is marked with a dynamic of *ff*. Measure 70 is marked with a dynamic of *ffz*. Measure 70 ends with a double bar line.

43911

CYMBALS

As recorded by Toto

AFRICA

Words and Music by
David Paich and Jeff Porcaro
Arranged by Ralph Ford

Medium groove

9 Play 3 times

18

26

34

To Coda

44

4

52

8

61

5

2

D.S. al Coda

Coda

69

70

ch

ff

© 1982 HUDMAR PUBLISHING CO., INC. and RISING STORM MUSIC
 All Rights for HUDMAR PUBLISHING CO., INC. Controlled and Administered by SPIRIT TWO MUSIC, INC. (ASCAP)
 This Arrangement © 2015 HUDMAR PUBLISHING CO., INC. and RISING STORM MUSIC
 International Copyright Secured
 All Rights Reserved including Public Performance
 To purchase a full-length recording of this piece, go to alfred.com/downloads

43911

CYMBALS

As recorded by Toto

AFRICA

Words and Music by
David Paich and Jeff Porcaro
Arranged by Ralph Ford

Medium groove:

9 Play 3 times

18

26

34

To Coda

44

4

52

8

61

5

2

D.S. al Coda

Coda

69

70

ch

ff

© 1982 HUDMAR PUBLISHING CO., INC. and RISING STORM MUSIC
 All Rights for HUDMAR PUBLISHING CO., INC. Controlled and Administered by SPIRIT TWO MUSIC, INC. (ASCAP)
 This Arrangement © 2015 HUDMAR PUBLISHING CO., INC. and RISING STORM MUSIC
 International Copyright Secured
 All Rights Reserved including Public Performance
 To purchase a full-length recording of this piece, go to alfred.com/downloads

43911

AUXILIARY PERCUSSION
(Cabasa/Shaker)

As recorded by Toto
AFRICA

Words and Music by
David Paich and Jeff Porcaro
Arranged by Ralph Ford

Medium groove

1 f

2 3 4 5 6 7 8

9 Play 3 times

mf f

10 11 12 13 14 15 16 17

18

fp

19 20 21 22 23 24 25

26

ff

27 28 29 30 31 32 33

34

2

35 36 37 38 39

© 1982 HUDMAR PUBLISHING CO., INC. and RISING STORM MUSIC
All Rights for HUDMAR PUBLISHING CO., INC. Controlled and Administered by SPIRIT TWO MUSIC, INC. (ASCAP)
This Arrangement © 2015 HUDMAR PUBLISHING CO., INC. and RISING STORM MUSIC
International Copyright Secured
All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

43911

AUXILIARY PERCUSSION - 2

f

40 41 42 43 44 45 46 47 48 49

To Coda

50

mf

50 51 52 53 54 55

56

(4)

56 57 58 59 60

61

f

61 62 63 64 65

D.S. al Coda

Coda

fp ff sffz

66 67 68 69 70

43911

DRUMSET

As recorded by Toto
AFRICA

Words and Music by
David Paich and Jeff Porcaro
Arranged by Ralph Ford

Medium groove

1 2 3 4 5 6 7 8

9 Play 3 times 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

34 35 36 37 38 39 40

© 1982 HUDMAR PUBLISHING CO., INC. and RISING STORM MUSIC
All Rights for HUDMAR PUBLISHING CO., INC. Controlled and Administered by SPIRIT TWO MUSIC, INC. (ASCAP)
This Arrangement © 2015 HUDMAR PUBLISHING CO., INC. and RISING STORM MUSIC
International Copyright Secured

43911

All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

DRUMSET -- 2

To Coda

41 42 43 44 45 46 47

48 49 50 51 52 53 54 55

56 57 58 59 60

61 62 63 64 65

66 67 68

69 70

43911